



Guy Bergeron

Canada, Québec

Bill Cheatham Traditional

About the artist

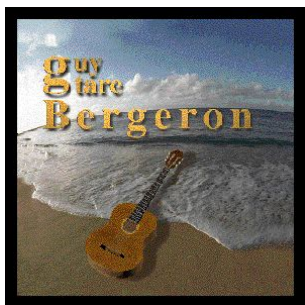
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Bill Cheatham
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Violin solo
Style: Country - Bluegrass

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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VIOLIN

BILL CHEATHAM

AMERICAN TRADITIONAL

A

Musical staff 1 for section A, starting at measure 1. The key signature is two sharps (F# and C#). The staff contains a melody with a treble clef and a common time signature. Chords A and D are indicated above the staff.

Musical staff 2 for section A, starting at measure 5. The staff contains a melody with a treble clef and a common time signature. Chords A, D, A, E, and A are indicated above the staff. A measure rest of 5 is shown at the beginning, and a triplet of 3 is shown at the end.

Musical staff 3 for section A, starting at measure 9. The staff contains a melody with a treble clef and a common time signature. Chords A and D are indicated above the staff. A measure rest of 9 is shown at the beginning.

Musical staff 4 for section A, starting at measure 13. The staff contains a melody with a treble clef and a common time signature. Chords A, D, A, E, and A are indicated above the staff. A measure rest of 13 is shown at the beginning, and a triplet of 3 is shown at the end.

B

Musical staff 1 for section B, starting at measure 17. The staff contains a melody with a treble clef and a common time signature. Chords A, D, E, A, A, D, A, and E are indicated above the staff. A triplet of 3 is shown at the end.

Musical staff 2 for section B, starting at measure 21. The staff contains a melody with a treble clef and a common time signature. Chords A, D, E, A, A, D, E, and A are indicated above the staff. A triplet of 3 is shown at the end.

Musical staff 3 for section B, starting at measure 25. The staff contains a melody with a treble clef and a common time signature. Chords A, D, E, A, A, D, A, and E are indicated above the staff. A triplet of 3 is shown at the end.

Musical staff 4 for section B, starting at measure 29. The staff contains a melody with a treble clef and a common time signature. Chords A, D, E, A, A, D, E, and A are indicated above the staff. A triplet of 3 is shown at the end.