



Guy Bergeron

Canada, Québec

Black mountain rag (bluegrass) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Black mountain rag [bluegrass]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Folk

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Black mountain rag

Acoustic Guitar

(capo 11e fret = A)

American traditional

Bluegrass $\text{♩} = 112$

A

Musical notation for system 1, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is in the key of A major. The first measure starts with a treble clef and a sharp sign. The melody is written on a single staff, and the guitar tablature is written on a six-line staff below. Chords G, D, and G are indicated above the staff. The tablature includes fingerings (1, 2, 3) and a slash indicating a barre.

Musical notation for system 2, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The music is in the key of A major. The first measure starts with a treble clef and a sharp sign. The melody is written on a single staff, and the guitar tablature is written on a six-line staff below. Chords G, D, and G are indicated above the staff. The tablature includes fingerings (3, 5, 4, 3, 5, 2, 3, 0, 7, 6, 5, 6, 5, 7, 5, 0, 3, 4, 0, 0, 2, 0).

Musical notation for system 3, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The music is in the key of A major. The first measure starts with a treble clef and a sharp sign. The melody is written on a single staff, and the guitar tablature is written on a six-line staff below. Chords G, D, and G are indicated above the staff. The tablature includes fingerings (3, 2, 3, 4, 3, 4, 3, 4, 2, 0, 0, 2, 0, 2, 3, 3, 4, 2, 3, 3, 4, 0, 0, 1, 2, 0, 2, 0, 0, 2, 0).

Musical notation for system 4, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The music is in the key of A major. The first measure starts with a treble clef and a sharp sign. The melody is written on a single staff, and the guitar tablature is written on a six-line staff below. Chords D and G are indicated above the staff. The tablature includes fingerings (3, 2, 3, 4, 3, 4, 3, 4, 2, 0, 0, 2, 0, 2, 3, 3, 4, 2, 3, 3, 4, 0, 0, 1, 2, 0, 2, 0, 0, 2, 0).

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Black mountain rag

C

Musical notation for measures 1-4. Chords: G, G7, C.

21

Musical notation for measures 21-24. Chords: G, D.

D

Musical notation for measures 25-28. Chords: G, G7, C.

29

Musical notation for measures 29-32. Chords: G, D, G.

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