



Guy Bergeron

Canada, Québec

Blackberry blossom (bluegrass) Traditional

About the artist

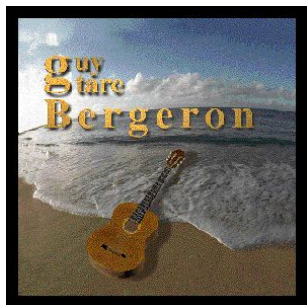
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Blackberry blossom [bluegrass]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: mandolin, banjo (with tab), guitar, bass
Style: Country - Bluegrass
Comment: Mandolin, banjo, guitar and bass are played by Guy Bergeron.

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Blackberry blossom

2

Mdn. 9 G 3 D/F# C/E G/D C G/B D G B1 Em B7

Bjo.

Ac.Gtr. 9 G D/F# C/E G/D C G/B D G Em B7

Bass 8 G D/F# C/E G/D C G/B D G Em B7

Mdn. 13 Em C7 G D G Em B7

Bjo.

Ac.Gtr. 13 Em C7 G D G Em B7

Bass 8 Em C7 G D G Em B7

Mdn. 17 Em C G/D D G **A2**

Bjo. 17 G D C G C G A D

Ac.Gtr. 17 Em C G/D D G G D C G C G A D

Bass Em C G/D D G G D C G C G A D

Mdn. 21 **B2**

Bjo. 21 G D C G C G D G Em(add9) B7

Ac.Gtr. 21 G D C G C G D G Em(add9) B7

Bass G D C G C G D G Em(add9) B7

Blackberry blossom

4/25

Mdn.

Bjo.

Ac.Gtr.

Bass

1. 2.

Em(add9) D sus4 G Em(add9) D sus4 G

A3

28

Mdn.

Bjo.

Ac.Gtr.

Bass

G D C G C/E G/D A/C# D G D C G C G D G

32

Mdn.

Bjo.

Ac.Gtr.

Bass

32 G D C G C/E G/D A/C# D G D C G C G D G

32 G D C G C/E G/D A/C# D G D C G C G D G

32 G D C G C/E G/D A/C# D G D C G C G D G

32 G D C G C/E G/D A/C# D G D C G C G D G

B3

36

Mdn.

Bjo.

Ac.Gtr.

Bass

36 Em B7 Em C D G

36 Em B7 Em C D G

36 Em B7 Em C D G

36 Em B7 Em C D G

Blackberry blossom

6
40

Mdn.

Bjo.

40

Ac.Gtr.

Em B7 Em C D G

Bass

Em B7 Em C D G

finale

44

Mdn.

Bjo.

44

Ac.Gtr.

Em C G D/F# C/E G/D G

Bass

Em C G D/F# C/E G/D G

Mandolin

Blackberry blossom

traditional
arr.: Guy Bergeron

bluegrass ♩ = 100

Intro

Musical notation for the Intro section, starting at measure 1. The key signature is one sharp (F#). The tempo is bluegrass ♩ = 100. The notation includes a treble clef, a common time signature, and a series of eighth notes. Chords are indicated above the staff: Em (measures 1-2), C (measures 3-4), A (measures 5-6), D (measures 7-8), and G (measures 9-10). Fingering numbers 1, 2, and 3 are shown for the first three measures.

Musical notation for the first part of the main section (A1), starting at measure 3. The key signature is one sharp (F#). The notation includes a treble clef and eighth notes. Chords are indicated above the staff: G (measures 3-4), D/F# (measures 5-6), C/E (measures 7-8), G/D (measures 9-10), C (measures 11-12), G/B (measures 13-14), A (measures 15-16), and D (measures 17-18). Fingering numbers 1, 2, and 3 are shown for the first three measures.

Musical notation for the second part of the main section (A1), starting at measure 5. The key signature is one sharp (F#). The notation includes a treble clef and eighth notes. Chords are indicated above the staff: G (measures 5-6), D/F# (measures 7-8), C/E (measures 9-10), G/D (measures 11-12), C (measures 13-14), G/B (measures 15-16), D (measures 17-18), and G (measures 19-20).

Musical notation for the third part of the main section (A1), starting at measure 7. The key signature is one sharp (F#). The notation includes a treble clef and eighth notes. Chords are indicated above the staff: G (measures 7-8), D/F# (measures 9-10), C/E (measures 11-12), G/D (measures 13-14), C (measures 15-16), G/B (measures 17-18), A (measures 19-20), and D (measures 21-22).

Musical notation for the fourth part of the main section (A1), starting at measure 9. The key signature is one sharp (F#). The notation includes a treble clef and eighth notes. Chords are indicated above the staff: G (measures 9-10), D/F# (measures 11-12), C/E (measures 13-14), G/D (measures 15-16), C (measures 17-18), G/B (measures 19-20), D (measures 21-22), and G (measures 23-24).

Musical notation for the fifth part of the main section (B1), starting at measure 11. The key signature is one sharp (F#). The notation includes a treble clef and eighth notes. Chords are indicated above the staff: Em (measures 11-12), B7 (measures 13-14), and B7 (measures 15-16). Fingering numbers 3, 3, 0, and 2 are shown for the first four measures.

Musical notation for the sixth part of the main section (B1), starting at measure 13. The key signature is one sharp (F#). The notation includes a treble clef and eighth notes. Chords are indicated above the staff: Em (measures 13-14), C7 (measures 15-16), G (measures 17-18), D (measures 19-20), and G (measures 21-22). Fingering numbers 1, 1, 2, 3, 3, 2, 1, 3, 2, 1, 1 are shown for the first eleven measures.

Musical notation for the seventh part of the main section (B1), starting at measure 15. The key signature is one sharp (F#). The notation includes a treble clef and eighth notes. Chords are indicated above the staff: Em (measures 15-16) and B7 (measures 17-18).

Musical notation for the eighth part of the main section (B1), starting at measure 17. The key signature is one sharp (F#). The notation includes a treble clef and eighth notes. Chords are indicated above the staff: Em (measures 17-18), C (measures 19-20), G/D (measures 21-22), D (measures 23-24), and G (measures 25-26).

Blackberry blossom

2

A2

19

4

B2

3

26

1.

2.

A3

28

8

B3

8

finale

44

2

Banjo

Blackberry blossom

traditional
arr.: Guy Bergeron

bluegrass ♩ = 100

Intro

A1

B1

A2

B2

Blackberry blossom

2

25

Em(add9) 1. D sus4 G 2. Em(add9) D sus4 G

A3

28

G D C G C/E G/D A/C# D G D C G C G D G

32

G D C G C/E G/D A/C# D G D C G C G D G

B3

36

8 2

8 2

finale

Acoustic Guitar

Blackberry blossom

traditional
arr.: Guy Bergeron

bluegrass ♩ = 100

Intro

A1

Em C A D G G D/F# C/E G/D C G/B A D

5 G D/F# C/E G/D C G/B D G G D/F# C/E G/D C G/B A D

9 G D/F# C/E G/D C G/B D G B1 Em B7

13 Em C7 G D G Em B7

17 Em C G/D D G A2 G D C G C G A D

21 G D C G C G D G B2 Em(add9) B7

25 Em(add9) 1. D sus4 G 2. Em(add9) D sus4 G 3

A3 28 G D C G C/E G/D A/C# D

Blackberry blossom

2
30

G D C G C G D G

32

G D C G C/E G/D A/C# D

34

G D C G C G D G

B3
36

Em B7

38

Em C D G

40

Em B7

42

Em C D G

finale
44

Em C G D/F# C/E G/D G

Bass Guitar

Blackberry blossom

traditional
arr.: Guy Bergeron

bluegrass ♩ = 100

Intro

A1

Em C A D G G D/F# C/E G/D C G/B A D

Blackberry blossom

2

32 G D C G C/E G/D A/C# D G D C G C G D G

B3
36 Em B7 Em C D G

40 Em B7 Em C D G

finale
44 Em C G D/F# C/E G/D G