



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Blowin' in the Wind Traditional

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Blowin' in the Wind

Composer: Traditional

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Harmonica & guitar

Style: Folk

Comment: "Blowin' in the Wind" Ã una famosa canzone di contenuto pacifista scritta nel 1962 dal poeta e compositore statunitense Bob Dylan. La melodia fu ispirata all'autore da "No More Auction Block", uno spiritual che ebbe origine in Canada e veniva cantato da ex-schiavi liberati dopo l'abolizione della schiavitÃ¹ in Gran Bretagna nel 1833.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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Blowin' in the Wind

Arr. Bruno Bizzarri

Tradizionale

$\text{♩} = 85$

Armonica RE *mf* RE SOL

Chitarra acustica *mp*

5 LA RE SOL LA

Arm. man walk down be - fore you call him a man?

Chit. cl.

10 RE SOL LA

Arm. Yes, 'n' how ma - ny seas must a white dove

Chit. cl.

14 RE SOL LA

Arm. sail be - fore she sleeps in the sand? Yes, 'n'

Chit. cl.

19 RE SOL LA RE

Arm. how ma - ny times must the can - non balls fly be -

Chit. cl.

The musical score is arranged in systems. Each system contains two staves: the upper staff for the vocal line (Armonica or Arm.) and the lower staff for the guitar accompaniment (Chitarra acustica or Chit. cl.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 85. Dynamics include *mf* and *mp*. The score includes lyrics and solfège syllables (RE, SOL, LA) above the vocal lines. The guitar parts feature a consistent rhythmic pattern of eighth notes.

23 SOL LA

Arm. fore they're for - ev - er banned? The

Chit. cl.

27 SOL LA RE SOL

Arm. an - swer, my friend, is blo-win' in the wind, the

Chit. cl.

31 LA RE mp SOL

Arm. an - swer is blo-win' in the wind.

Chit. cl.

35 LA RE SOL

Arm.

Chit. cl.

39 1. LA RE 2. rall. ♩ = 65 LA RE

Arm.

Chit. cl.