



Guy Bergeron

Canada, Québec

Blue Ridge Cabin Home Traditional

About the artist

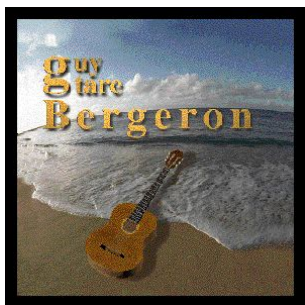
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Blue Ridge Cabin Home
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Violin solo
Style: Country - Bluegrass

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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VIOLIN

BLUE RIDGE CABIN HOME

TRADITIONAL

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A repeat sign follows, with a G chord above the first measure. The melody continues with a dotted quarter note G4, a quarter note F#4, a triplet of eighth notes (E4, D4, C4), and a quarter note B4. A C chord is above the measure with the triplet. The staff ends with a quarter note A4, a quarter note G4, and a quarter note F#4.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A D chord is above the first measure. The melody continues with a dotted quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A G chord is above the measure with the dotted quarter note. The staff ends with a quarter note C4, a quarter note B4, a quarter note A4, and a quarter note G4.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A G chord is above the first measure. The melody continues with a dotted quarter note G4, a quarter note F#4, a triplet of eighth notes (E4, D4, C4), and a quarter note B4. A C chord is above the measure with the triplet. The staff ends with a quarter note A4, a quarter note G4, and a quarter note F#4.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A D chord is above the first measure. The melody continues with a dotted quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A G chord is above the measure with the dotted quarter note. The staff ends with a quarter note C4, a quarter note B4, a quarter note A4, and a quarter note G4. A first ending bracket covers the final two measures, with a first ending (1.) and a second ending (2.) indicated.