



Jean-Pierre Artigau

Canada, Gatineau

La boliviana (Arbolito) Traditional

About the artist

I've played classical guitar all my life, but I never had a formal training in music or guitar playing, except for some private courses and several sessions at the Académie de musique du domaine Forget de Charlevoix - Quebec, Canada. I have composed a few pieces and I have done several adaptations for guitar solo, including some Latin-American folk melodies and several songs by Atahualpa Yupanqui.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jptigo.htm>

About the piece

Title:	La boliviana (Arbolito)
Composer:	Traditional
Arranger:	Artigau, Jean-Pierre
Copyright:	Copyright © Jean-Pierre Artigau
Instrumentation:	Guitar solo (standard notation)
Style:	Latin
Comment:	Cueca, a South-American dance, generally sung or played on several instruments.

Jean-Pierre Artigau on [free-scores.com](https://www.free-scores.com)



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La boliviana (Arbolito)

Thème folklorique bolivien, cueca

arr. Jean-Pierre Artigau

Guitar $\text{♩} = 200$
mf

5 *met.* *nat.* *p*

10 *f* *mf*

15

20 *f* *p* *f* *p*

26 *mf*

31 *f* *mf*

Gtr. 36 *rasg.*

Gtr. 40 *rasg.* *f* *rasg.* *rasg.*

Gtr. 44 *mf* *p* *mf* *golpe*

Gtr. 50 *ff sub*

Gtr. 56 1. 2. 3. 2.

Gtr. 60

Gtr. 65 *rall.*

Detailed description: This is a guitar score for the piece 'La boliviana (Arbolito)'. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 36-39) features a melodic line with a 'rasg.' (rasgueado) instruction. The second staff (measures 40-43) continues the melody with 'rasg.' and a forte 'f' dynamic. The third staff (measures 44-49) includes melodic lines with dynamics 'mf', 'p', and 'mf', and fingerings '1', '2', and '1'. The fourth staff (measures 50-55) shows a melodic line with a 'golpe' instruction and a 'ff sub' dynamic. The fifth staff (measures 56-59) contains two first endings, marked '1.' and '2.', with fingerings '3' and '2'. The sixth staff (measures 60-64) features a melodic line with a 'rall.' (rallentando) instruction. The seventh staff (measures 65-68) continues the melodic line with 'rall.' and includes a 'golpe' instruction. The eighth staff (measures 69-72) concludes the piece with a melodic line and a 'rall.' instruction.