

Boulavogue (A/B)

Ballade irlandaise
Arrangement de *Bernard GARDE*

Guitare

The score is written for guitar in 3/4 time with a key signature of two sharps (D major). It consists of six systems, each with a treble staff (A), a guitar staff (Guitare), and a bass staff (B). Chord names and fingering are provided for each measure. The piece concludes with a first ending (1.) and a second ending (2.) marked 'Fine'.

System 1: A: RE, Slm, SOL, SOL, RE; B: RE, Slm, SOL, SOL, RE

System 2: A: Slm, Mlm, SOL, RE, Slm, SOL; B: Slm, Mlm, SOL, RE, Slm, SOL

System 3: A: SOL, RE, Slm, LA7, RE, RE; B: SOL, RE, Slm, LA7, RE, RE

System 4: A: RE7, SOL, SOL, RE, Slm, Mlm; B: RE7, SOL, SOL, RE, Slm, Mlm

System 5: A: SOL, RE, Slm, SOL, SOL, RE; B: SOL, RE, Slm, SOL, SOL, RE

System 6: A: Slm, LA7, RE, RE....., RE, RE; B: Slm, LA7, RE, RE....., RE, RE

37

Slm SOL SOL RE Slm MIm

43

LA7 RE Slm SOL SOL RE

49

Slm LA7 RE RE RE7 SOL

55

SOL RE Slm MIm LA7 RE

61

Slm SOL SOL RE Slm LA7

67

Dal Segno  *Al Fine*

LA7 LA7.....