



Thierry Chauve

France, Chaulgnes

Bound to go Traditional

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Bound to go
Composer:	Traditional
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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Bound to go

Traditionnel
Arrangements de Thierry Chauve

Chant

The musical score is written in 4/4 time and consists of several systems. The vocal line is in treble clef, and the guitar accompaniment is in the same clef. Chords are indicated above the staff, and lyrics are written below the notes. The score includes a 'solo' section for the guitar.

Chords: C, F, C, G7, C, C7, Am, F, G, C, F, G7, C, Dm, G, C, G7, C, C7, Am, F, C, F, G7, C, Dm, G, C, G7, C, F, C, G7, C, C7, Am, F, C, F solo, C7, Am, E7, Dm, G7, C, F, G9, F, C7, Am, E7

Lyrics:

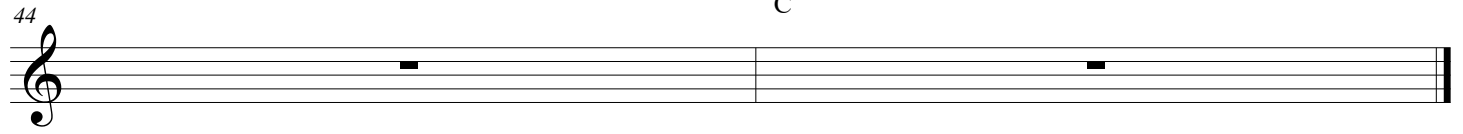
I build my house u-pon the rock, O yes, Lord! No wind, no storm can blow it down,
 O yes, Lord! March on, mem-ber, bound to go, Beem to the fer-ry, bound to go. Left St He-le-na, bound to go,
 Bro-ther, fare you well. I build my house on shif-ting sand, O yes, Lord! The first wind came and blow it down.
 O yes, Lord! I am not like the foo - lish man Who build his house u - pon the sand?
 One mor-ning as I was wal-king 'long, I saw the ber-ries han-ging down. I pick the ber-ries and suck the juice,
 O yes, Lord! It's swee-ter than the ho-ney comb.

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Bound to go

C

44



A musical staff with a treble clef. The staff contains two bar lines, dividing it into three measures. The first and third measures each contain a fermata symbol. The second measure is empty. The staff ends with a double bar line.