



Guy Bergeron

Canada, Québec

Brigid O'Malley (DADGAD tuning) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Brigid O'Malley [DADGAD tuning]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Celtic

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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ACOUSTIC GUITAR
(DADGAD TUNING)

BRIGID O'MALLEY

IRISH TRADITIONAL
ARR.: GUY BERGERON

♩ = 88

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 88. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A repeat sign follows. The guitar tablature below the staff shows the corresponding fretting: 0-5-0 for the first measure, and 0-2-3-0 for the second measure. The third measure has a 4 on the bass line, and the fourth measure has a 3 on the bass line. The system ends with a double bar line.

The second system continues the melody. It starts with a 4 on the treble staff. The melody features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tablature shows 0-0-2-0-0 for the first measure, and 2-4-5-4-2-4 for the second measure. The system concludes with a double bar line.

The third system continues the melody. It starts with a 7 on the treble staff. The melody features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tablature shows 2-4-2-0 for the first measure, and 3-0-0 for the second measure. The system concludes with a double bar line.

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BRIGID O'MALLEY

Musical notation for measures 10-14. The system includes a treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The melody is written on a single staff, and the guitar accompaniment is on a six-string staff. Measure 10 starts with a treble clef and a '10' measure number. The guitar part features chords and fingerings such as 2-4, 5-4, 2-4, 2-4-2, and 0-2-0-0. A '5/4' time signature change is indicated at the end of the system.

Musical notation for measures 13-15. The system includes a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff, and the guitar accompaniment is on a six-string staff. Measure 13 starts with a '13' measure number. The guitar part features chords and fingerings such as 2-0, 2-0, 0, 0, 0, 0, 0, 2, 3, 3, 3/5, 4, 0, 3, 2/5, 0, 0, 0, 5, 3. A '5/4' time signature change is indicated at the end of the system.

Musical notation for measures 16-18. The system includes a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff, and the guitar accompaniment is on a six-string staff. Measure 16 starts with a '16' measure number. The guitar part features chords and fingerings such as 0-2-0-0, 0-2, 2-0, 3-2-0, 3/5-4-0, 3, 0-5-0. A double bar line with repeat dots is at the end of the system.