

# Buachail on Eirne (S/B)

*Ballade Celtique*  
Arrangement de Bernard GARDE

S

B

FA Slb FA Slb FA FA.....FA.....

Detailed description: This system shows the first six measures of the piece. The Soprano part (S) is written on a treble clef staff in 3/4 time, with a key signature of one flat. The Bass part (B) is written on a bass clef staff. The lyrics are placed between the two staves: FA, Slb, FA, Slb, FA, FA.....FA.....

8

B

Slb FA RE m SOL m DO..... FA FA

Detailed description: This system shows measures 7-12. The Soprano part continues with lyrics: Slb, FA, RE m, SOL m, DO....., FA, FA. The Bass part provides accompaniment.

15

B

Slb FA DO DO..... RE m Slb FA

Detailed description: This system shows measures 13-18. The Soprano part continues with lyrics: Slb, FA, DO, DO....., RE m, Slb, FA. The Bass part provides accompaniment.

23

B

1. 2. Fine

Slb \_ DO FA FA..... FA FA FA Slb FA Slb

Detailed description: This system shows measures 19-28. It includes a first ending (1.) and a second ending (2.) marked 'Fine'. The Soprano part continues with lyrics: Slb \_ DO, FA, FA....., FA, FA, FA, Slb, FA, Slb. The Bass part provides accompaniment.

34

B

FA FA..... FA Slb FA RE m SOL m

Detailed description: This system shows measures 29-34. The Soprano part continues with lyrics: FA, FA....., FA, Slb, FA, RE m, SOL m. The Bass part provides accompaniment.

3

DO FA FA Slb FA DO DO

4

REm Slb FA Slb — DO FA FA..... Slb

5

Slb FA SOL SOL7 DO DO7 FA

5

Slb FA SOL DO DO7 FA Slb

6

REm SOLm DO DO7 DO7 FA Slb

7

*Da Capo Al Fin.*

FA Slb DO DO7 DO7 DO7.....