



# Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

## Bubamara Traditional

### About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Qualification:** Beginner

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

### About the piece



<b>Title:</b>	Bubamara
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Bizzarri, Bruno
<b>Copyright:</b>	Copyright © Bruno Bizzarri
<b>Instrumentation:</b>	Brass ensemble and drumset
<b>Style:</b>	Folk
<b>Comment:</b>	"Bubamara" è una canzone zingana originaria della Serbia, ma nota un po' in tutta Europa. Il titolo, che in italiano significa "Coccinella", è il nome con il quale il protagonista chiama la donna amata.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Bubamara

Arr. Bruno Bizzarri

Folk tradizionale serbo

$\text{♩} = 80$

*mf* REm

RE7

SOLm

Clarinetto in Do

Tromba in Do

Sassofono in do

Tuba

Batteria

*p*

*mp*

5

REm Sib

rall.  $\text{♩} = 70$   
MI7

$\text{♩} = 60$   
LA7

Cl. Do

Tr. Do

Sax. do

Tba.

Batt.

più veloce ♩ = 162

REm RE7 SOLm

Cl. Do

Tr. Do *p*

Sax. do *mp*

Tba.

Batt.

13 REm Sib MI7 LA7

Cl. Do

Tr. Do

Sax. do

Tba.

Batt.

17      RE<sub>m</sub>                      SOL<sub>m</sub>                      RE<sub>m</sub>      Sl<sub>b</sub>                      SOL<sub>m</sub>      LA7

Cl. Do

Tr. Do

Sax. do

Tba.

Batt.

21      RE<sub>m</sub>                      To Coda      RE<sub>m</sub>                      MI7      LA7                      RE<sub>m</sub>

Cl. Do

Tr. Do

Sax. do

Tba.

Batt.

25 MI7 LA7 RE<sub>m</sub> SOL<sub>m</sub>  
D.S. al Coda

Cl. Do

Tr. Do

Sax. do

Tba.

Batt.

28 RE<sub>m</sub> Sib RE<sub>m</sub> LA7 RE<sub>m</sub>  
♩ = 80 rall. ♩ = 70 ♩ = 60

Cl. Do

Tr. Do

Sax. do

Tba.

Batt.

*mp*

*pp*

*p*

*pp*