



Ralf Behrens

Germany, Edewecht

Bulgar Frailach (A minor) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bulgar Frailach [A minor]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Jewish - Klezmer

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bulgar Frailach

Traditional (Arr.: Ralf Behrens)

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♩ = c. 138

The musical score is arranged for Viola and Guitar. The Viola part is written in bass clef with a 4/4 time signature. The Guitar part is written in treble clef with a 4/4 time signature. The score is divided into systems, with measure numbers 3, 6, 9, and 12 indicated at the beginning of each system. The key signature is one sharp (F#). The guitar part features a consistent rhythmic accompaniment of eighth notes, while the viola part provides the melodic line. A first and second ending are present at measures 9-10.

15

Musical notation for measures 15-17. The bass staff contains a melodic line with eighth and sixteenth notes. The treble staff contains a rhythmic accompaniment of chords and single notes.

18

Musical notation for measures 18-20. The bass staff continues the melodic line. The treble staff features a repeating chordal pattern with some variations.

21

Musical notation for measures 21-23. The bass staff has a melodic line with some rests. The treble staff continues the accompaniment.

24

Musical notation for measures 24-26. The bass staff has a melodic line with eighth notes. The treble staff continues the accompaniment.

27

D.C. al Coda

Musical notation for measures 27-29. Measure 27 has two first endings. Measure 28 has two second endings. Measure 29 is a coda. The bass staff has a melodic line. The treble staff has a rhythmic accompaniment.