



# Ralf Behrens

Germany, Edewecht

## Bulgar Frailach (A minor - slow - in Eb - low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Bulgar Frailach [A minor - slow - in Eb - low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Jewish - Klezmer

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Bulgar Frailach

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2022 RaBe

♩ = c. 110

Clarinet in Eb

Guitar

Musical notation for measures 1-2. The Clarinet in Eb part is shown as a whole rest. The Guitar part features a rhythmic accompaniment of eighth notes in a 4/4 time signature, with a key signature of two sharps (F# and C#).

Musical notation for measures 3-4. The Clarinet in Eb part begins with a melodic line starting on a dotted quarter note. The Guitar part continues with the same rhythmic accompaniment.

Musical notation for measures 5-6. The Clarinet in Eb part continues its melodic line. The Guitar part continues with the same rhythmic accompaniment.

Musical notation for measures 7-8. The Clarinet in Eb part features a first ending (1.) and a second ending (2.). The Guitar part continues with the same rhythmic accompaniment.

Musical notation for measures 9-12. The Clarinet in Eb part continues its melodic line. The Guitar part continues with the same rhythmic accompaniment.

15

18

21

24

D.C. al Coda

27