



# Guy Bergeron

Canada, Québec

## Callum's road (DADGAD tuning) Traditional

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Callum's road [DADGAD tuning]  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Celtic

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ACOUSTIC GUITAR  
(DADGAD TUNING)

# CALLUM'S ROAD

IRISH TRADITIONAL  
ARR.: GUY BERGERON

$\text{♩} = 104$  (A) D D/C G/B D

G D EMIN<sup>7</sup> A

D D/C G/B D

The first system of music consists of three measures. The first measure has a G chord, the second a D chord, and the third a D chord with a D/F# chord indicated below. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 7/4 time signature. The guitar part is shown in standard notation with fret numbers (0, 2, 4) and a capo on the 7th fret. The bass line is written on a six-line staff with fret numbers (0, 2, 4, 5).

(B)

The second system of music consists of three measures. The first measure has a G chord, the second a G/B chord, and the third a D chord. The notation includes a treble clef, a key signature of two sharps, and a 7/4 time signature. The guitar part is shown in standard notation with fret numbers (0, 2, 4) and a capo on the 7th fret. The bass line is written on a six-line staff with fret numbers (0, 2, 4, 5).

The third system of music consists of three measures. The first measure has a G chord, the second a G/B chord, and the third an A chord. The notation includes a treble clef, a key signature of two sharps, and a 7/4 time signature. The guitar part is shown in standard notation with fret numbers (0, 2, 4) and a capo on the 7th fret. The bass line is written on a six-line staff with fret numbers (0, 2, 4, 5).

Musical notation for measures 14-15. Chords: G, G/B, D. Includes treble clef, key signature (one sharp), and guitar tablature.

Musical notation for measures 16-18. Chords: G, D, A7, D, D/F#, A7, D. Includes treble clef, key signature (one sharp), and guitar tablature.