



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Lu cardillo Traditional

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Lu cardillo

Composer: Traditional

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Flute and Guitar

Style: Song

Comment: In questa antica canzone napoletana, l'autore ricorre a un cardellino per comunicare con l'amata, che egli non ha più la possibilità di incontrare.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Lu cardillo

Arr. Bruno Bizzarri

Tradizionale

$\text{♩} = 45$

The score is written for Flute (Fl.) and Classical Guitar (Chitarra classica) in 6/8 time. It consists of five systems of music, each with a flute staff and a guitar staff. The guitar part is primarily accompaniment, using chords and arpeggios. The flute part features melodic lines with various ornaments and dynamics. The key signature has one flat (B-flat), and the tempo is marked as quarter note = 45.

System 1: Flute staff has rests. Chitarra classica starts with a forte (*mf*) dynamic. Chords: SOLm, RE_m, RE_m LA7, RE_m. Flute dynamics: *mf*, *p*.

System 2: Flute staff starts at measure 5 with a mezzo-forte (*mp*) dynamic. Chitarra classica continues with chords: RE_m, LA7, RE_m.

System 3: Flute staff starts at measure 10. Chitarra classica continues with chords: RE_m, RE7, SOLm, RE_m, LA7, RE_m.

System 4: Flute staff starts at measure 14 with a mezzo-forte (*mf*) dynamic and a *rall.* marking. Chitarra classica continues with chords: DO, FA, DO, FA, RE7. Flute dynamics: *mf*, *rall.*, *mp*.

System 5: Flute staff starts at measure 19 with an *a tempo* marking. Chitarra classica continues with chords: SOLm, RE_m, LA7, RE_m, RE_m. Flute dynamics: *mf*, *mp*. The system ends with a first and second ending for the flute.