



Jean-Pierre Artigau

Canada, Gatineau

Carnavalito humahuaqueño Traditional

About the artist

I've played classical guitar all my life, but I never had a formal training in music or guitar playing, except for some private courses and several sessions at the Académie de musique du domaine Forget de Charlevoix - Quebec, Canada. I have composed a few pieces and I have done several adaptations for guitar solo, including some Latin-American folk melodies and several songs by Atahualpa Yupanqui.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jptigo.htm>

About the piece

Title:	Carnavalito humahuaqueño
Composer:	Traditional
Arranger:	Artigau, Jean-Pierre
Copyright:	Copyright © Jean-Pierre Artigau
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional
Comment:	Folk piece from the Andean region (northern Argentina), usually played on the flute or sung.

Jean-Pierre Artigau on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

The image displays a musical score for the piece 'Carnavalito humahuauqueno'. The score is written on eight staves, all using a treble clef and a key signature of three sharps (F#, C#, G#). The music is primarily composed of chords and rhythmic patterns. The first staff begins with a *mf* dynamic marking. The second staff also starts with *mf*. The third and fourth staves feature a melodic line with a slur over the first two measures. The fifth staff begins with *mf*. The sixth staff starts with a *p* dynamic, which then changes to *mf* in the final measure. The seventh staff continues the melodic line with a slur. The eighth and final staff is marked *rall.* and concludes with a double bar line.