



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: HEBREW SONGS for 3 guitars

Composer: Traditional

Arranger: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: 3 guitars (trio)

Style: Israeli

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

HEBREW SONGS

Arrangements for 3 guitars by Serban Nichifor

- 1.) THE KINGDOM OF MOUNT HERMON
 - 2.) ERETZ
 - 3.) OSEH SHALOM
 - 4.) DAYENU (PESAHK)

THE KINGDOM OF MOUNT HERMON for 3 guitars

Effi Netzer
arr. Serban Nichifor

Cantabile

$\text{♩} = 110$

The musical score is written for three guitars in 3/4 time. It consists of three systems of staves. The first system (measures 1-7) features a treble clef, a tempo marking of quarter note = 110, and dynamics of *mf* and *mp*. The second system (measures 8-14) starts with a measure rest and includes dynamics of *mf* and *mp*. The third system (measures 15-21) also starts with a measure rest and includes a *mp* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

22

System 1 (measures 22-28): The first staff contains a melodic line with a long slur over measures 22-28. The second staff features a rhythmic accompaniment of eighth notes with slurs. The third staff shows a bass line with simple chords.

29

System 2 (measures 29-35): Similar to system 1, this system continues the melodic and rhythmic patterns. The melodic line in the first staff has a slur over measures 29-35. The accompaniment in the second and third staves remains consistent.

36

System 3 (measures 36-42): This system introduces dynamic markings. The first staff has a slur over measures 36-42. The second staff has a slur over measures 36-41. The third staff has a slur over measures 36-41. Dynamic markings include *f* (forte) in the first staff at measure 42, and *mf* (mezzo-forte) in the second and third staves at measure 42.

43

System 4 (measures 43-49): This system continues the piece with dynamic markings. The first staff has a slur over measures 43-49. The second staff has a slur over measures 43-48. The third staff has a slur over measures 43-48. Dynamic markings include *mf* (mezzo-forte) in the first staff at measure 44, and *mp* (mezzo-piano) in the second and third staves at measure 44.

50

System 1 (measures 50-56): The first staff contains a melodic line with a long slur over measures 50-56. The second staff features a rhythmic accompaniment of eighth notes with slurs. The third staff shows a bass line with quarter and eighth notes.

57

System 2 (measures 57-63): The first staff has a melodic line starting with a dynamic marking of *f*. The second staff has a rhythmic accompaniment with dynamic markings of *mf* and *mp*. The third staff has a bass line with dynamic markings of *mf* and *mp*.

64

System 3 (measures 64-70): The first staff continues the melodic line with a slur. The second staff continues the rhythmic accompaniment. The third staff continues the bass line.

71

System 4 (measures 71-76): The first staff has a melodic line with a slur and a *rall.* marking. Above the staff, tempo markings are given as ♩ = 100 and ♩ = 90. The second staff has a rhythmic accompaniment with a *rall.* marking. The third staff has a bass line with a *rall.* marking. The system ends with a double bar line and repeat signs.

arr. 8-V-2019

ERETZ
for 3 guitars

Shaikhe Paikov, arr. Serban Nichifor

♩ = 80

14)

Musical score for measures 14-17. The score is in 3/4 time and features a treble clef with a key signature of one flat. The melody in the upper voice consists of eighth and quarter notes with slurs. The middle voice provides harmonic support with chords and dyads. The bass line features a steady eighth-note accompaniment with occasional slurs.

18)

Musical score for measures 18-21. Measures 18-20 are marked with a first ending bracket and a repeat sign. Measure 21 is marked with a second ending bracket. The melody continues with eighth notes and quarter notes. The bass line includes a chromatic descending line in measure 20.

22)

Musical score for measures 22-25. Measure 22 has a fermata. Measure 23 features a melodic phrase with a tempo marking of $\text{♩} = 70$. Measure 24 has a tempo marking of $\text{♩} = 60$. The word "rall." is written in the bass staff. The score concludes with a double bar line.

15-V-2019

OSEH SHALOM
for 3 guitars

Nurit Hirsh
arr.Serban Nichifor

♩ = 110

mf

mp

p

5

10

1

2

mf

mf

16

22

poco a poco crescendo ed accelerando

poco a poco crescendo ed accelerando

poco a poco crescendo ed accelerando

26

$\text{♩} = 120$ $\text{♩} = 130$

30

$\text{♩} = 140$ $\text{♩} = 155$ $\text{♩} = 165$

f

mf

mf

35

$\text{♩} = 175$ $\text{♩} = 185$ $\text{♩} = 200$

ff

ff

ff

14-V-2019

DAYENU (PESAHK)
for 3 guitars

JEWISH FOLKLORE
arr. Serban NICHIFOR

Allegro Moderato, molto cantabile

The musical score is written for three guitars in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Allegro Moderato, molto cantabile' and a metronome marking of 120. The first system (measures 1-5) starts with a *mf* dynamic. The second system (measures 6-11) continues the melodic and harmonic development. The third system (measures 12-18) features more complex rhythmic patterns and dynamics. The fourth system (measures 19-22) concludes with a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

24)

30)

35)

40)

46

mf

mf

mf

Musical score for measures 46-50. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a treble staff with a melodic line, a middle treble staff with a supporting line, and a bass staff with a rhythmic accompaniment. The dynamic marking is mezzo-forte (mf). The piece concludes with a double bar line and a key signature change to one sharp (F#).

51

f

f

f

Musical score for measures 51-55. The music is in 3/4 time with a key signature of one sharp (F#). It features three staves. The dynamic marking is forte (f). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

56

ff

ff

ff

Musical score for measures 56-61. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features three staves. The dynamic marking is fortissimo (ff). The piece concludes with a double bar line and a key signature change to one sharp (F#).

62

fff

fff

fff

Musical score for measures 62-66. The music is in 3/4 time with a key signature of one sharp (F#). It features three staves. The dynamic marking is fortississimo (fff). The piece concludes with a double bar line and a key signature change to one sharp (F#). There is an accent (^) over the final note of the first staff.

8-V-2019