



# Jérémie Brenner

France, montbeliard

## Songs of Grace and Glory Volume 1 N ° 323 Traditional

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	Songs of Grace and Glory Volume 1 N ° 323
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Brenner, Jérémie
<b>Copyright:</b>	copyright 2010 Arr. J Brenner
<b>Instrumentation:</b>	Saxophone Tenor, Violin
<b>Style:</b>	Religious - Sacred

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# Chants de Grâce et de Gloire Volume 1 N° 323

## L'ombre descend de la colline

Full Score

Air populaire Provençal

Arr. J Brenner

Allegretto  $\text{♩} = 46$

Saxophone Ténor

Violon

Alto

Violoncelle

Contrebasse

Ensemble à cordes

This block contains the first six measures of the musical score. It features five staves: Saxophone Ténor (Tenor Saxophone), Violon (Violin), Alto (Alto Saxophone), Violoncelle (Cello), and Contrebasse (Double Bass). Below these is a staff for Ensemble à cordes (String Ensemble). The music is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' with a quarter note equal to 46 beats. Measures 1-6 show a rhythmic pattern of eighth and sixteenth notes, with some triplets and slurs. Measure numbers 2, 3, 4, 5, and 6 are indicated above the notes.

Sax. Tén.

VI.

Alt.

Vlc.

Cb.

Ens à c.

This block contains measures 7-13 of the musical score. It features five staves: Sax. Tén. (Tenor Saxophone), VI. (Violin), Alt. (Alto Saxophone), Vlc. (Cello), and Cb. (Double Bass). Below these is a staff for Ens à c. (String Ensemble). The music continues with the same rhythmic pattern as the first six measures. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated above the notes.

Musical score for six instruments: Sax. Tén., VI., Alt., Vlc., Cb., and Ens à c. The score is in 2/4 time and the key signature has two sharps (F# and C#). The music is divided into three measures, labeled 14, 15, and 16. Measures 14 and 15 contain eighth notes, while measure 16 contains a dotted quarter note. The Sax. Tén., VI., and Cb. parts have a melodic line, while the Alt., Vlc., and Ens à c. parts provide harmonic support.