



# Jérémie Brenner

France, montbeliard

## Songs of Victory No. 094

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	Songs of Victory No. 094
<b>Composer:</b>	Traditional
<b>Copyright:</b>	Domaine Public
<b>Publisher:</b>	Brenner, Jérémie
<b>Instrumentation:</b>	String Ensemble
<b>Style:</b>	Religious - Sacred

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# Chants de Victoire N°94

Recueil Anglais

Arr. J. Brenner

Musical score for measures 1-4. The score is in 3/4 time and features five staves: Flûte, Violon, Alto, Violoncelle, and Contrebasse. The dynamic marking is *mf* (mezzo-forte) for measures 1-3 and *p* (piano) for measure 4. The Flûte part has fingerings 2, 3, and 4 indicated above measures 2, 3, and 4 respectively. The Violon part has fingerings 2, 3, and 4 indicated above measures 2, 3, and 4 respectively. The Alto, Violoncelle, and Contrebasse parts have fingerings 2, 3, and 4 indicated above measures 2, 3, and 4 respectively. The Flûte part has a repeat sign at the end of measure 4. The Violon part has a repeat sign at the end of measure 4. The Alto, Violoncelle, and Contrebasse parts have repeat signs at the end of measure 4.

Musical score for measures 5-10. The score is in 3/4 time and features five staves: Fl. (Flute), VI. (Violin), Alt. (Alto), Vlc. (Violoncelle), and Cb. (Contrebasse). The dynamic marking is *f* (forte) for measures 5-10. The Fl. part has fingerings 5, 6, 7, 8, 9, and 10 indicated above measures 5, 6, 7, 8, 9, and 10 respectively. The VI. part has fingerings 5, 6, 7, 8, 9, and 10 indicated above measures 5, 6, 7, 8, 9, and 10 respectively. The Alt. part has fingerings 5, 6, 7, 8, 9, and 10 indicated above measures 5, 6, 7, 8, 9, and 10 respectively. The Vlc. part has fingerings 5, 6, 7, 8, 9, and 10 indicated above measures 5, 6, 7, 8, 9, and 10 respectively. The Cb. part has fingerings 5, 6, 7, 8, 9, and 10 indicated above measures 5, 6, 7, 8, 9, and 10 respectively. The Fl. part has a repeat sign at the end of measure 10. The VI. part has a repeat sign at the end of measure 10. The Alt. part has a repeat sign at the end of measure 10. The Vlc. part has a repeat sign at the end of measure 10. The Cb. part has a repeat sign at the end of measure 10.

Musical score for five instruments: Flute (Fl.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello/Bass (Cb.). The score covers measures 11 to 16. The Flute and Violin parts are in treble clef, while the Alto, Viola, and Cello/Bass parts are in bass clef. The music is marked with a forte (*f*) dynamic. The Flute and Violin parts feature a melodic line with eighth and quarter notes. The Alto, Viola, and Cello/Bass parts provide harmonic support with chords and moving lines. A crescendo hairpin is visible in the Cello/Bass part between measures 14 and 15.