



Jérémie Brenner

France, montbeliard

Songs of Victory No. 286 Traditional

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



| | |
|-------------------------|-------------------------------|
| Title: | Songs of Victory No. 286 |
| Composer: | Traditional |
| Arranger: | Brenner, Jérémie |
| Copyright: | Copyright 2010 Arr. J Brenner |
| Publisher: | Brenner, Jérémie |
| Instrumentation: | Horn, Trumpet, Trombone, Tuba |
| Style: | Religious - Sacred |

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Chants de Victoire N°286

(Chant d'adieu)

par

Traditionnel

Arr. J Brenner

Chants de Victoire N°286

Full Score

Traditionnel

Arr. J. Brenner

The musical score is arranged in four systems, each containing four staves for brass instruments: Cor en Fa, Trompette en Sib, Trombone, and Tuba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a dynamic marking of *p* (piano). The first system covers measures 1 through 4. The second system covers measures 5 through 8, with a *Poco rall.* marking above measure 7. The third system covers measures 9 through 14, with a *Choeur moins lent* marking above measure 9 and a dynamic marking of *mf* (mezzo-forte). The fourth system covers measures 15 through 16, with a *Rall.* (Ritardando) marking above measure 15. The score concludes with a final double bar line and repeat signs at the end of each system.