



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	A Child this Day is Born [English Carol]
Composer:	Traditional
Arranger:	Heidtmann, Klaus
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Instrumentation:	Keyboard (piano, harpsichord or organ)
Style:	Christmas - Carols
Comment:	4 arrangements

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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A Child this Day is Born

English Carol

Traditional
arr. Klaus Heidtmann

5

A Child this day is— born, a Child of high— re - nown,

The first system of the musical score, measures 1-4. It features a treble and bass clef with a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "A Child this day is— born, a Child of high— re - nown,"

10

most wor-thy of a scep - tre, a scep-tre and a crown:

The second system of the musical score, measures 5-8. It continues the melody and accompaniment from the first system. The lyrics are: "most wor-thy of a scep - tre, a scep-tre and a crown:"

15

Chorus
Now - ell, Now - ell, Now— ell, Now ell, sing all— we may.

The third system of the musical score, measures 9-12. It begins with the word "Chorus" above the first measure. The lyrics are: "Now - ell, Now - ell, Now— ell, Now ell, sing all— we may."

Be - cause the King of all— kings was born this bless - ed day.

The fourth system of the musical score, measures 13-16. It concludes the piece with a double bar line. The lyrics are: "Be - cause the King of all— kings was born this bless - ed day."

Musical notation for measures 1-5. The piece is in D major (two sharps) and 4/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a simple bass line with quarter notes. Measure 4 includes a key signature change to D minor (two sharps).

6

Musical notation for measures 6-9. The right hand continues the melody with quarter and eighth notes. The left hand has a steady bass line. Measure 9 ends with a repeat sign.

10

Musical notation for measures 10-14. The right hand melody includes a chromatic descending line in measure 11. The left hand bass line features a chromatic ascending line in measure 11. Measure 14 ends with a repeat sign.

15

Musical notation for measures 15-19. The right hand melody continues with quarter notes. The left hand bass line has a steady eighth-note accompaniment. Measure 19 ends with a repeat sign.

20

Musical notation for measures 20-24. The right hand features a melody with eighth notes and quarter notes. The left hand has a bass line with quarter notes. Measure 24 ends with a repeat sign.

25

Musical notation for measures 25-28. The right hand melody continues. The left hand bass line has a steady eighth-note accompaniment. Measures 27-28 are marked as first and second endings, with repeat signs.

The first system of music consists of five measures. The key signature is two sharps (F# and C#). The music is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first measure begins with a repeat sign. The melody in the treble clef features chords and eighth-note patterns, while the bass clef provides a simple accompaniment of quarter notes.

6

The second system of music consists of five measures, starting with a measure number '6'. The key signature remains two sharps. The melody in the treble clef includes a half-note with a slur over it in the third measure. The bass clef accompaniment continues with chords and quarter notes. The system concludes with a double bar line and repeat dots on both staves.