



# Ioan Dobrinescu

Roumania, Bucharest

## Cielito lindo for woodwind quintet Mendoza y Cortez, Quirino

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Cielito lindo for woodwind quintet  
**Composer:** Mendoza y Cortez, Quirino  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon  
**Style:** Ethnic

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# Cielito lindo

arr. Ioan Dobrinescu

Moderato  $\text{♩} = 64$

Flute *non legato* *legato*  
Oboe *non legato* *legato*  
Clarinet in Bb *non legato*  
Horn in F  
Bassoon

*f* *f* *f* *f* *mf* *mf* *mp* *mp* *f* *mp*

13 **A**

Fl. *mp*  
Ob. *mf*  
Cl. *p*  
Hn. *p*  
Bsn. *mp*

25 **B**

Fl. *mp* *p*  
Ob. *p* *mp*  
Cl. *p*  
Hn. *mf*  
Bsn. *mp*

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38

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

Musical score for measures 38-48. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a 2/4 time signature. The Flute part features a complex melodic line with many slurs and accents. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic line with many slurs. The Horn part has a steady eighth-note accompaniment. The Bassoon part has a steady eighth-note accompaniment. There are dynamic markings such as *f* and *mp* throughout the passage.

49

C

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

Musical score for measures 49-60. This section is marked with a 'C' in a box. The Flute part has a melodic line with many slurs and accents, starting with a dynamic marking of *f*. The Oboe part has a similar melodic line, also starting with *f*. The Clarinet part has a rhythmic line with many slurs, starting with *f*. The Horn part has a steady eighth-note accompaniment, starting with *mf*. The Bassoon part has a steady eighth-note accompaniment, starting with *f*. There are dynamic markings such as *f*, *mp*, and *mf* throughout the passage.

61

D

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

Musical score for measures 61-72. This section is marked with a 'D' in a box. The Flute part has a melodic line with many slurs and accents, starting with a dynamic marking of *f*. The Oboe part has a similar melodic line, also starting with *f*. The Clarinet part has a rhythmic line with many slurs, starting with *f*. The Horn part has a steady eighth-note accompaniment, starting with *mf*. The Bassoon part has a steady eighth-note accompaniment, starting with *f*. There are dynamic markings such as *f*, *mp*, and *mf* throughout the passage.

74 **E**

Fl. *mp*

Ob. *mf*

Cl. *mp*

Hn. *mp*

Bsn. *f*

Detailed description: This system of music covers measures 74 to 85. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part begins with a melodic line of eighth notes and quarter notes, marked *mp*. The Oboe part has a more active eighth-note pattern, marked *mf*. The Clarinet part plays a steady eighth-note accompaniment, marked *mp*. The Horn part provides a harmonic accompaniment with quarter notes, also marked *mp*. The Bassoon part has a melodic line with some slurs, marked *f*. A section marker 'E' is placed above the Flute staff at measure 75.

86

Fl.

Ob. *mp*

Cl.

Hn.

Bsn.

Detailed description: This system of music covers measures 86 to 97. The Flute part continues with eighth-note patterns. The Oboe part has a melodic line starting in measure 87, marked *mp*. The Clarinet part continues with eighth-note accompaniment. The Horn part continues with quarter-note accompaniment. The Bassoon part continues with a melodic line. There are no dynamic markings for the Flute, Clarinet, Horn, or Bassoon in this system.

**F**

98

Fl. *f*

Ob. *f*

Cl. *mp*

Hn. *mp* *p*

Bsn. *mp*

Detailed description: This system of music covers measures 98 to 107. A section marker 'F' is placed above the Flute staff at measure 98. The Flute part has a melodic line with slurs, marked *f*. The Oboe part has a melodic line with slurs, marked *f*. The Clarinet part has eighth-note accompaniment with slurs, marked *mp*. The Horn part has eighth-note accompaniment with slurs, marked *mp* and *p*. The Bassoon part has a simple melodic line, marked *mp*.

108 G

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *mf* *mp*

Bsn. *f*

Detailed description: This system contains measures 108 through 119. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute, Oboe, and Clarinet parts are marked with a forte (*f*) dynamic. The Horn part is marked mezzo-forte (*mf*) and mezzo-piano (*mp*). The Bassoon part is marked forte (*f*). A rehearsal mark 'G' is placed above measure 109. The music includes various articulations such as accents and slurs.

Più mosso, accelerando

120

Fl. *f*

Ob. *mp* *f*

Cl. *mp* *f*

Hn. *mf*

Bsn. *f*

Detailed description: This system contains measures 120 through 131. The tempo instruction 'Più mosso, accelerando' is written above the staff. The Flute part is marked forte (*f*). The Oboe and Clarinet parts are marked mezzo-piano (*mp*) and forte (*f*) respectively. The Horn part is marked mezzo-forte (*mf*). The Bassoon part is marked forte (*f*). The music continues with complex rhythmic patterns and dynamic markings.

132

Fl.

Ob. *mf*

Cl. *mp*

Hn. *mp*

Bsn.

Detailed description: This system contains measures 132 through 143. The Flute part is marked mezzo-forte (*mf*). The Oboe part is marked mezzo-forte (*mf*). The Clarinet part is marked mezzo-piano (*mp*). The Horn part is marked mezzo-piano (*mp*). The Bassoon part is marked mezzo-piano (*mp*). The music features sustained notes and dynamic markings.

Molto meno mosso

Molto Allegro

140

Fl.

Ob.

Cl.

Hn.

Bsn.

*ff*

*ff*

*ff*

*ff*

The image shows a page of a musical score for woodwinds and bassoon, starting at measure 140. The score is arranged in five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo changes from 'Molto meno mosso' to 'Molto Allegro' between measures 143 and 144. Dynamic markings include 'ff' (fortissimo) in measures 143, 144, 145, and 146. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Horn parts have more rhythmic and melodic patterns. The Bassoon part provides a steady accompaniment. The score ends with a double bar line at measure 147.