

Cindy

Trad. / Arr Hrduwvge45ty

The musical score for 'Cindy' is presented in a two-staff format: a vocal line (labeled 'fid') and a guitar line (labeled 'gtr'). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four systems, each with a guitar chord indicated above the first measure. The lyrics are: 'If I were an ap - ple, a hang - ing on a tree, Eve - ry time my Cind - y pasted, She'd take a bite of me, Get a - long home Cind - y Cind - y, Get a - - long home, Get a - long home Cind - y Cind - y, I'll mar - ry you some day.' The guitar accompaniment consists of simple chords and rhythmic patterns, including triplets in the second and fourth systems.

Triplets? More Weight.

A diagram illustrating triplet notation. It shows a musical staff with a triplet of three eighth notes. The text 'A triplet, or like this,' is written above the staff. Below the staff, two examples are shown: 'render this way for more space,' which shows the triplet with a wide interval between the first and second notes, and 'or even farther,' which shows the triplet with an even wider interval between the first and second notes.