



Guy Bergeron

Canada, Québec

Au clair de la lune

About the artist

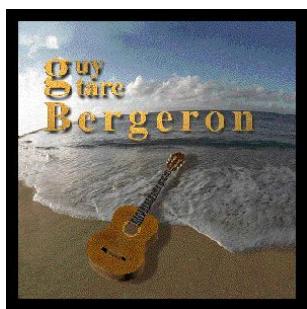
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Au clair de la lune
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar, Voice
Style: French popular song

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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VOICE

AU CLAIR DE LA LUNE

TRADITIONEL FRANÇAIS
ARR.: GUY BERGERON

INTRO

VOICE

GUITAR

A

5

Au clair de la lu - ne, mon a - mi Pier - rot.

E B/D# C#MIN7 A^{ADD9} B⁹SUS B/D# E

9

Prê-te moi ta plu - me, pour é - crire un mot.

E B/D# C#MIN7 A^{ADD9} B⁹SUS B/D# E

13

Ma chan-delle est mor - te, Je n'ai plus de feu.

F#MIN11 E MAJ7/G# A MAJ9 B⁹SUS

guyt@rebergeron@videotron.ca

17

Ou - vre - moi ta — por - te — — — — — Pour l'a - mour de

E B/D# C#MIN7 A^{ADD9} B⁹SUS B/D#

20

Dieu.

E

(B)

24

Au clair de — la — lu - ne, l'ai - ma - ble — lu - bin,

E B/D# C#MIN7 A^{ADD9} B⁹SUS E

28

Frap - pe chez la — bru - ne, — Elle ré - pond sou - dain:

E B/D# C#MIN7 A^{ADD9} B⁹SUS E

32 "Qui frappe de la sorte?" — Il dit à son tour:

F#MIN11 **E MAJ7/G#** **A MAJ9** **B9sus**

36 "Ou-vrez vo - tre por - te, pour le Dieu d'a -

E **B/D#** **C#MIN7** **A ADD9** **B9sus** **B/D#**

39 - mour

E

(C)

43

E **B/D#** **C#MIN7** **A ADD9** **B9sus** **B/D#** **E**

47

E B/D# C#MIN7 AADD9 B9SUS B/D#

50

E

(D)

54

Au clair de la lune, on n'y voit qu'un peu.

E MAJ9 C#MIN11 A MAJ9 B9SUS E MAJ9

58

On chercha la plus me, on chercha du feu.

E MAJ9 C#MIN11 A MAJ9 B9SUS E MAJ9

62

En cher-chant d'la sor - te, je n'sais c'qu'on trou - vra.

F#MIN11 **E ADD9/G#** **A MAJ9** **B9SUS**

66

Mais je sais qu'l'a por - te sur eux se fer -

E **B/D#** **C#MIN7** **A ADD9** **B9SUS** **B/D#**

RIT.

69

- ma. ah

E **E ADD9**