



Pascal Millon

France, Puy Saint Gulmier

A la claire fontaine (77) Traditional

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: A la claire fontaine [77]
Composer: Traditional
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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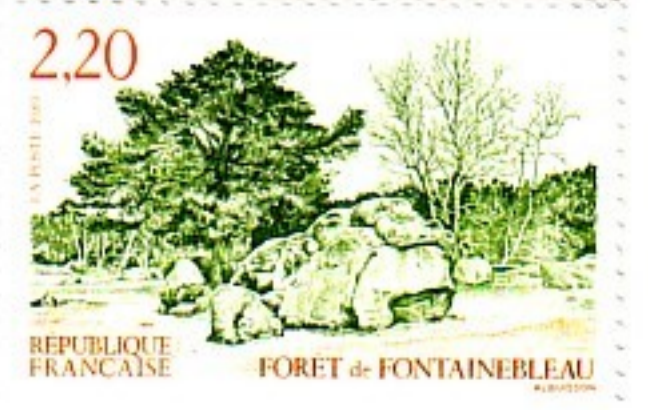
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A la claire fontaine

(ode bellifontaine ou le retour à la source)

Trad, argt : Pascal Millon

♩ = 42 H. 12- H. 7 H. 12

Pan
Hyta cord →
calmement

4

8

12

ralentis *A tempo* *ralentis*

16

20

24

28

A tempo

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of 28 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 42. The score is divided into systems of two staves each. Handwritten annotations in red and green ink provide fingering (numbers 1-4) and chord diagrams (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII). Performance instructions include 'calmement', 'ralentis', and 'A tempo'. Measure numbers 4, 8, 12, 16, 20, 24, and 28 are indicated on the left side of the page.

Handwritten musical score for guitar, numbered 2 to 64. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It features numerous musical notations including notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- Measure 2: *II*
- Measure 32: *II*, *riten.*
- Measure 36: *A tempo*, *riten.*
- Measure 40: *1/2 B II*, *1/2 B IV*, *1/2 B II*, *1/2 B IV*
- Measure 44: *1/2 B II*, *1/2 B IV*, *1/2 B II*, *1/2 B IV*
- Measure 48: *riten.*, *calm*
- Measure 52: *Ado*, *riten.*, *calm*
- Measure 56: *riten.*, *calm*, *temp.*
- Measure 60: *A tempo*, *riten.*
- Measure 64: *calm*, *A tempo*

Other annotations include *7m* and *Keyboards* in green ink, and various Roman numerals (I, II, III, IV, V, VI, VII, VIII) and chord symbols (e.g., 1/2 B II, 1/2 B IV) in red ink. The score concludes with a double bar line and a 2/4 time signature change.

This musical score consists of nine systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music is characterized by frequent triplet patterns in the treble clef. Red annotations, including numbers (1-5), arrows, and chord symbols like 'B II', 'A 10', and 'calentis', are scattered throughout the score to provide performance guidance. The systems are numbered 67, 69, 70, 72, 74, 76, 78, 80, and 82.

4
84

86

ralenti
A tempo

88

ralenti
En *élan yiscent*

91

A tempo

95

99

103

ralenti
long *à*
calme