



Matthew Zisi

United States (USA)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Close to Thee
Composer:	Traditional
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Soothing arrangement of Close to Thee, perfect for offertory or other church special! 1. Thou my everlasting portion, More than friend or life to me; All along my pilgrim journey, Savior, let me walk with Thee. Close to Thee, close to Thee, Close to Thee, close to Thee; All along my pilgrim journey, Savior, let me walk with Thee. 2. Not for ease or worldly pleasure, Nor for fame my pray'r shall be; Gladly will I toil and suffer, Only let me wal... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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Close to Thee

words by Fanny J. Crosby

music by Silas J. Vail; arranged by Matthew Zisi

Moderato $\text{♩} = 92$

mf *f mp*

6

12

18

p

24

mf *p*

legato

28

32

35

38

42

47

Musical score for measures 47-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 47 starts with a treble staff chord and a bass staff chord. Measures 48-51 show complex rhythmic patterns with many beamed notes and slurs. There are several 'V' markings above the notes, likely indicating vibrato or accents. The piece ends with a double bar line at the end of measure 51.

52

Musical score for measures 52-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 52 starts with a treble staff chord and a bass staff chord. Measures 53-55 show complex rhythmic patterns with many beamed notes and slurs. There are several 'V' markings above the notes, likely indicating vibrato or accents. The piece ends with a double bar line at the end of measure 55.

56

Musical score for measures 56-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 56 starts with a treble staff chord and a bass staff chord. Measures 57-60 show complex rhythmic patterns with many beamed notes and slurs. There are several 'V' markings above the notes, likely indicating vibrato or accents. The piece ends with a double bar line at the end of measure 60. Dynamic markings *ff* and *f* are present in the bass staff.