



# Tony Wilkinson

United Kingdom, Wroxham

## Clyde Side Lasses (Reel) Traditional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



<b>Title:</b>	Clyde Side Lasses [Reel]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Wilkinson, Tony
<b>Copyright:</b>	Creative Commons Licence 4.0
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Traditional
<b>Comment:</b>	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano

# Clyde Side Lasses

Reel

Traditional c.19th

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a treble clef, a key signature change to one flat, and a common time signature. The melody is composed of eighth and sixteenth notes. The lower staff is in bass clef with a common time signature and a 7/8 time signature. It features a simple accompaniment of chords and single notes.

The second system of music starts at measure 5. The notation continues with the same two-staff format. The melody in the upper staff continues with eighth and sixteenth notes. The lower staff provides accompaniment. The system concludes with the word "Fine." written in italics.

The third system of music starts at measure 9. The notation continues with the same two-staff format. The melody in the upper staff includes some grace notes and slurs. The lower staff provides accompaniment.

The fourth system of music starts at measure 13. The notation continues with the same two-staff format. The melody in the upper staff includes some grace notes and slurs. The lower staff provides accompaniment.

*D.S.*

Transcription by Tony Wilkinson 2020.

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