



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title:	Cockles and Mussels
Composer:	Traditional
Arranger:	Gibson, Gorden
Copyright:	Gibson, Gorden © All rights reserved
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional
Comment:	Molly Malone" (also known as "Cockles and Mussels" or "In Dublin's Fair City") is a popular song, set in Dublin, Ireland, which has become the unofficial anthem of Dublin City.

Gorden Gibson on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

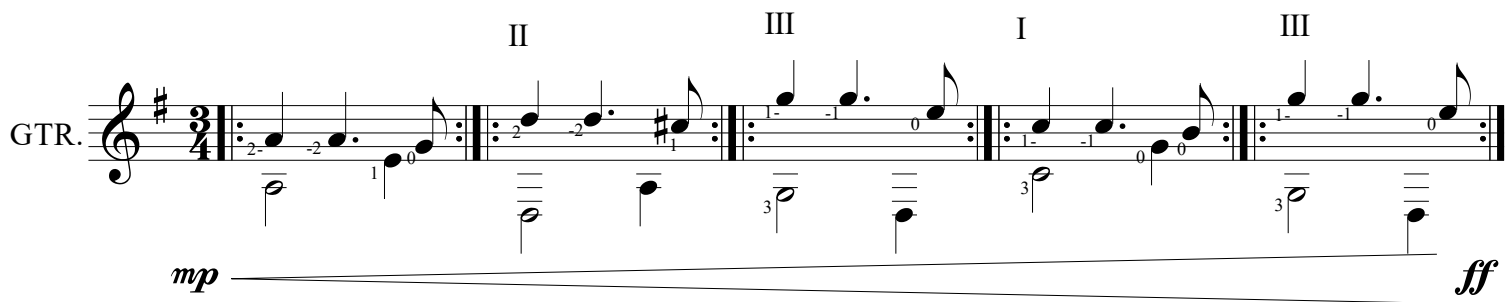
Cockles and Mussels

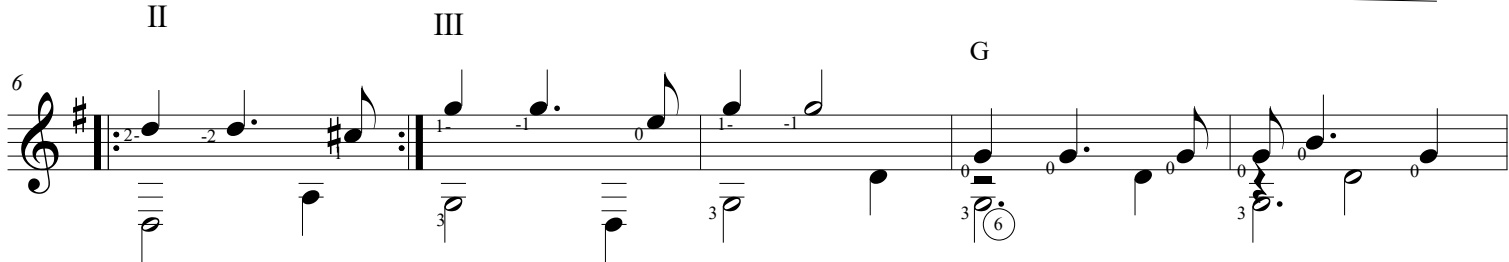
Traditional Irish - circa 1883

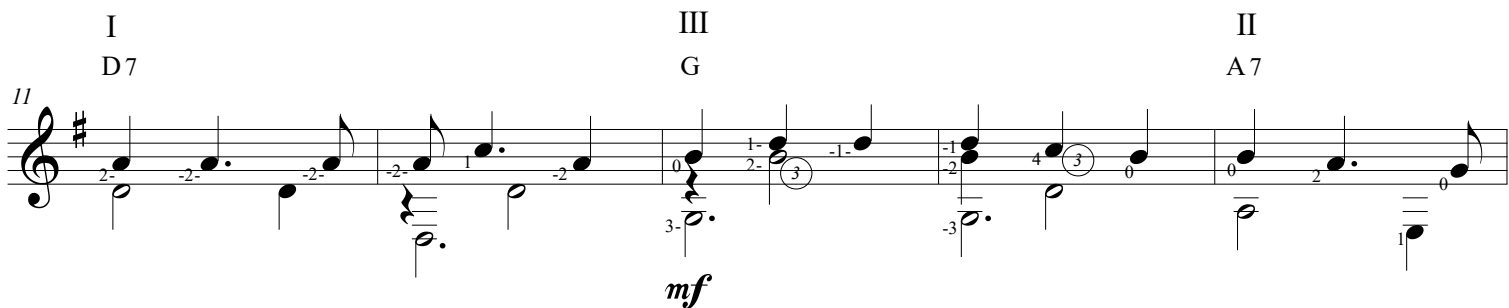
Molly Malone

Arr. by Gorden Gibson

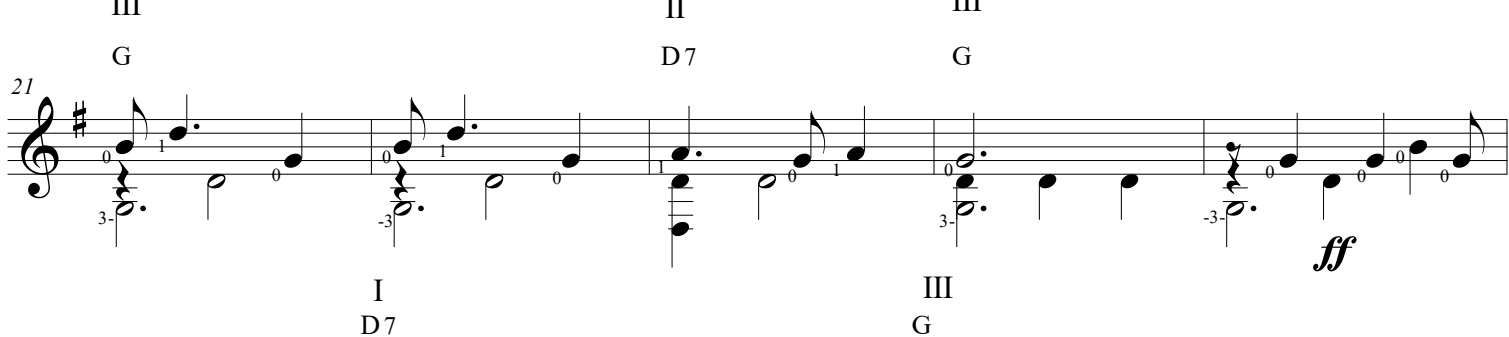
6=D

GTR. 











Adaptation & Arrangement copyright © May 7, 2021 by Gorden Gibson. All rights reserved.

Cockles and Mussels

2

II D7 III 3/6BIX A

31 *ff*

BVII 3/6BIX VII

36 E7 A B7

BVII 3/6BIX BVII

41 E7sus A E7

3/6BIX 5/6BVI 3/6BIX

46 A E7sus A

mf *ff*

51 3/6BIX A

BVII E7sus II A

56 *f*

II IX

61 *mp*

Detailed description: This is a guitar score for the piece 'Cockles and Mussels'. It consists of six systems of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first system (measures 31-35) features chords II (D7), III, 3/6BIX, and A. The second system (measures 36-40) features E7, A, and B7. The third system (measures 41-45) features BVII, 3/6BIX, and E7. The fourth system (measures 46-50) features 3/6BIX, 5/6BVI (E7sus), and A. The fifth system (measures 51-55) features 3/6BIX, A, BVII, E7sus, II, and A. The sixth system (measures 56-60) features II and IX. The final system (measures 61-65) features II and IX. Fretting diagrams are provided for many notes, and dynamic markings include *ff*, *mf*, *f*, and *mp*.