



# Ralf Behrens

Germany, Edewecht

## Come, All Ye Shepherds (low notation) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |                                       |
|-------------------------|---------------------------------------|
| <b>Title:</b>           | Come, All Ye Shepherds [low notation] |
| <b>Composer:</b>        | Traditional                           |
| <b>Arranger:</b>        | Behrens, Ralf                         |
| <b>Copyright:</b>       | Copyright © Ralf Behrens              |
| <b>Publisher:</b>       | Behrens, Ralf                         |
| <b>Instrumentation:</b> | alto recorder and guitar              |
| <b>Style:</b>           | Christmas - Carols                    |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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# Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Guitar part (bottom staff) is in treble clef with the same key signature and time signature. Both parts begin with a repeat sign. The Alto Recorder part consists of eighth notes and quarter notes. The Guitar part consists of eighth notes and quarter notes.

Musical notation for measures 5-8. The Alto Recorder part (top staff) continues with eighth notes and quarter notes. The Guitar part (bottom staff) continues with eighth notes and quarter notes.

Musical notation for measures 9-12. The Alto Recorder part (top staff) includes a double bar line and a change to a 6/8 time signature. The Guitar part (bottom staff) also includes a double bar line and a change to a 6/8 time signature. Both parts continue with eighth notes and quarter notes.

Musical notation for measures 13-16. The Alto Recorder part (top staff) includes first and second endings. The Guitar part (bottom staff) also includes first and second endings. Both parts continue with eighth notes and quarter notes.

Musical notation for measures 17-20. The Alto Recorder part (top staff) includes a change to a 2/4 time signature. The Guitar part (bottom staff) also includes a change to a 2/4 time signature. Both parts continue with eighth notes and quarter notes.

