



Ralf Behrens

Germany, Edewecht

Come, All Ye Shepherds (in Bb - low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Come, All Ye Shepherds [in Bb - low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 90

Trumpet in Bb

Guitar

5

9

13

17

Come, All Ye Shepherds
www.ra-be-musik-und-mehr.de - ©2015 RaBe

2

21

27

33

39

45

50

rit.

The musical score is written for two staves, likely representing a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into systems, with measure numbers 21, 27, 33, 39, 45, and 50 marking the beginning of each system. The first system (measures 21-26) features a vocal line with a melodic phrase and a piano accompaniment with a steady eighth-note pattern. The second system (measures 27-32) includes first and second endings for both parts. The third system (measures 33-38) continues with the second ending. The fourth system (measures 39-44) shows a change in the piano accompaniment's rhythmic pattern. The fifth system (measures 45-49) features a more active vocal line. The sixth system (measures 50-54) concludes with a 'rit.' (ritardando) marking and a final cadence.