



Ralf Behrens

Germany, Edewecht

Come, All Ye Shepherds (low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Come, All Ye Shepherds [low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor saxophone and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Tenor Saxophone
in Bb

Guitar

Musical notation for measures 1-4. The Tenor Saxophone part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Both parts start with a repeat sign. The guitar part includes a '8' below the staff, indicating an octave shift.

Musical notation for measures 5-8. The Tenor Saxophone part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment. Both parts end with a repeat sign.

Musical notation for measures 9-12. The Tenor Saxophone part has a repeat sign at the end of measure 10. The Guitar part has a repeat sign at the end of measure 10. Both parts end with a repeat sign.

Musical notation for measures 13-16. The Tenor Saxophone part has two first and second endings. The Guitar part also has two first and second endings. Both parts end with a repeat sign.

Musical notation for measures 17-20. The Tenor Saxophone part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment. Both parts end with a repeat sign.

The musical score is written for two staves, likely representing a vocal line and a piano accompaniment. It is divided into systems, with measure numbers 21, 27, 33, 39, 45, and 50 marking the beginning of each system. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A first ending bracket is present between measures 27 and 33, and a second ending bracket is present between measures 33 and 39. The piece concludes with a *rit.* (ritardando) marking in the final system.