



Ralf Behrens

Germany, Edewecht

Come, All Ye Shepherds (high - Tenor Clef) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Come, All Ye Shepherds [high - Tenor Clef]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Bassoon

Guitar

5

9

13

17

Come, All Ye Shepherds

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The musical score is written for a two-staff instrument, likely a harpsichord or spinet, in a 2/4 time signature. The key signature is one sharp (F#), indicating the key of D major. The score is divided into systems, with measure numbers 21, 27, 33, 39, 45, and 50 marking the beginning of each system. The notation includes treble and bass clefs, a common 8va octave sign, and various musical symbols such as beams, slurs, and repeat signs. First and second endings are indicated by '1.' and '2.' above the notes. A 'rit.' (ritardando) marking is present in the final system, starting at measure 50. The piece concludes with a double bar line.