



Regina Pratley

United Kingdom

Come Birds (flute duet) Traditional

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reginapratley.htm>

About the piece



Title:	Come Birds (flute duet)
Composer:	Traditional
Arranger:	Pratley, Regina
Copyright:	Copyright © Regina Pratley
Instrumentation:	2 flûtes, piano
Style:	Folk

Regina Pratley on [free-scores.com](https://www.free-scores.com)



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Come Birds

German Folk Song
Arranged by Regina Pratley

Allegro

Flute I

Flute II

Piano

The first system of the score is in 2/4 time. It features three staves: Flute I, Flute II, and Piano. The Flute I and II parts are in treble clef and play a melody of quarter notes with rests. The Piano part is in grand staff (treble and bass clefs) and provides harmonic support with chords and single notes. The dynamic marking *mf* is present for all three parts.

5

Fl. I

Fl. II

Pno.

The second system of the score starts at measure 5. It features three staves: Fl. I, Fl. II, and Pno. The Fl. I part has a rest for the first two measures and then plays a melody. The Fl. II part plays a melody throughout. The Pno. part plays a melody in the right hand and chords in the left hand. The dynamic marking *p* is used for the first two measures, and *mp* is used for the last two measures.

Musical score for Flute I (Fl. I), Flute II (Fl. II), and Piano (Pno.). The score is marked with a forte (*f*) dynamic. The Flute parts feature melodic lines with eighth and quarter notes, while the Piano accompaniment consists of chords and single notes. The score is numbered 9 at the beginning of the first staff.

Fl. I *f*

Fl. II *f*

Pno. *f*

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<https://reginapratley.com>