



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: El Condor pasa (The Condor passes) [Version for Piano solo]
Composer: Traditional
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Traditional

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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El Condor pasa

Version for Piano solo

Daniel Robels (1871-1942), 1913 (Arr. An&An)

Andante

Piano

1

2

3

4

5

6

Detailed description: This system contains the first six measures of the piece. It is written for piano in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andante'. A repeat sign is placed at the beginning of the first measure. The right hand starts with a whole rest in the first measure, followed by a series of eighth and quarter notes. The left hand plays a steady eighth-note accompaniment throughout.

7

8

9

10

11

12

Detailed description: This system contains measures 7 through 12. The right hand continues with a melodic line, featuring a trill in measure 10. The left hand maintains the eighth-note accompaniment.

14

15

16

17

18

19

20

Detailed description: This system contains measures 14 through 20. The right hand has a trill in measure 14 and a dotted quarter note in measure 15. The left hand continues with the eighth-note accompaniment.

21

22

23

24

25

26

27

Detailed description: This system contains measures 21 through 27. The right hand features a trill in measure 21 and a dotted quarter note in measure 22. The left hand continues with the eighth-note accompaniment.

28

29

30

31

32

33

34

Detailed description: This system contains measures 28 through 34. The right hand has a trill in measure 28 and a dotted quarter note in measure 29. The left hand continues with the eighth-note accompaniment.

35

42

48

55

62

Da ♩ a ♩