



Marco Cervellin

Italia

Contredanse (France 18th century) Traditional

About the artist

If you find my scores useful please visit
<https://www.youtube.com/channel/UC6V2X5IhskLPcDVjymnwwQg/videos>

I've released several albums ranging from quiet instrumentals to rock ballads.
Lately I'm focusing on piano music and composition.
I also enjoy re-arranging famous or not so famous pieces that I like.

Cheers

Marco

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-wasocu.htm>

About the piece



Title:	Contredanse [France 18th century]
Composer:	Traditional
Arranger:	Cervellin, Marco
Copyright:	Copyright © Marco Cervellin
Instrumentation:	Piano solo
Style:	Classical

Marco Cervellin on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- contact the artist

Contredanse

anonimo
Francia sec. XVIII

Moderato

The musical score is written for piano and bass in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-4):** The piano part begins with a *mf* dynamic. The bass part consists of quarter notes: B-flat, D, F, and B-flat.
- System 2 (Measures 5-8):** The piano part continues with eighth and quarter notes. The bass part has quarter notes: B-flat, D, F, and B-flat.
- System 3 (Measures 9-12):** The piano part includes a repeat sign at the start and a *mp* dynamic. The bass part has quarter notes: B-flat, D, F, and B-flat.
- System 4 (Measures 13-16):** The piano part continues with eighth and quarter notes. The bass part has quarter notes: B-flat, D, F, and B-flat.
- System 5 (Measures 17-20):** The piano part ends with a *f* dynamic. The bass part has quarter notes: B-flat, D, F, and B-flat.