



# Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

## About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

## About the piece

<b>Title:</b>	Corramos, Corramos [Venezuelan Carol]
<b>Composer:</b>	Traditional
<b>Copyright:</b>	Copyright © Klaus Heidtmann
<b>Publisher:</b>	Heidtmann, Klaus
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Christmas - Carols
<b>Comment:</b>	3 arrangements

## Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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# Corramos, Corramos

## Venezuelan Carol

Traditional

Cor-ra-mos, cor - ra - mos, la mú-si - ca sue - na a

The first system of music consists of four measures. The melody is written in a treble clef with a common time signature (C). The lyrics are: "Cor-ra-mos, cor - ra - mos, la mú-si - ca sue - na a". The bass line is written in a bass clef and consists of whole notes.

5 can - tar - le'al Ni - ño en la No - che 1. Bue - na, a

The second system of music consists of four measures. The melody is written in a treble clef with a common time signature (C). The lyrics are: "can - tar - le'al Ni - ño en la No - che Bue - na, a". The first measure is marked with a '5' above it. The last measure is marked with a '1.' above it, indicating the first ending. The bass line is written in a bass clef and consists of whole notes.

9 2. Bue-na. Ve - nid, ve-nid pas - to - res, ve - nid a a - do - rar al

The third system of music consists of five measures. The melody is written in a treble clef with a common time signature (C). The lyrics are: "Bue-na. Ve - nid, ve-nid pas - to - res, ve - nid a a - do - rar al". The first measure is marked with a '9' above it. The second measure is marked with a '2.' above it, indicating the second ending. The bass line is written in a bass clef and consists of whole notes.

14 1. 2. Rey de los Cie - los que'ha na-ci - do ya, al ya!

The fourth system of music consists of five measures. The melody is written in a treble clef with a common time signature (C). The lyrics are: "Rey de los Cie - los que'ha na-ci - do ya, al ya!". The first measure is marked with a '14' above it. The last two measures are marked with '1.' and '2.' above them, indicating the first and second endings. The bass line is written in a bass clef and consists of whole notes.

19

Musical score for measures 19-25. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and melodic lines. A first ending bracket labeled '1.' spans measures 23-24, and a second ending bracket labeled '2.' spans measures 25-26. The piece concludes with a double bar line.

26

Musical score for measures 26-31. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and melodic lines. A first ending bracket labeled '1.' spans measures 27-28, and a second ending bracket labeled '2.' spans measures 29-31. The piece concludes with a double bar line.

32

Musical score for measures 32-37. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and melodic lines. A first ending bracket labeled '1.' spans measures 35-36, and a second ending bracket labeled '2.' spans measures 37-38. The piece concludes with a double bar line.

38

Musical score for measures 38-43. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and melodic lines. The piece concludes with a double bar line.

44

Musical score for measures 44-49. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and melodic lines. A first ending bracket labeled '1.' spans measures 45-46, and a second ending bracket labeled '2.' spans measures 47-49. The piece concludes with a double bar line.

50

Musical score for measures 50-55. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and melodic lines. A first ending bracket labeled '1.' spans measures 51-52, and a second ending bracket labeled '2.' spans measures 53-55. The piece concludes with a double bar line.