



# Matthew Bennett

Australia

## About the artist

Tenor and Viola Player

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-matthew-bennett.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-matthew-bennett.htm)

## About the piece



**Title:** Coventry Carol [By By, Lully Lulla]  
**Composer:** Traditional  
**Arranger:** Traditional  
**Copyright:** Copyright © Matthew Bennett  
**Publisher:** Bennett, Matthew  
**Instrumentation:** Choral ATB a cappella  
**Style:** Christmas, Carols  
**Comment:** 16th Century English carol with the original spelling and three part a cappella harmonies.

## Matthew Bennett on [free-scores.com](http://free-scores.com)

Prohibited distribution on other website.



- share your interpretation
- comment
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# Coventry Carol

From The Pageant of the Shearmen and Tailors

Trad.

Altus

Tenor

Bassus

Lul - ly, lul - la, thou lit - tle ti - ny child, by by, lul -

Lul - ly, lul - la, thou lit - tle ti - ny child, by by, lul -

Lul - ly, lul - la, thou lit - tle ti - ny child, by by, lul -

7

Alt.

T.

Bass.

ly, lul - la thou lit - tle ti - ny

ly, lul - la thou lit - tle ti - ny

ly, lul - la thou lit - tle ti - ny

10

Alt.

T.

Bass.

child, by by, lul - ly, lul - lay!

child, by by, lul - ly, lul - lay!

child, by by, lul - ly, lul - lay!

14

Alt. *mp* 1. O sis ters too, how may we do For to pre -  
*f* 2. He - rod, the king, in his rag - ing, Char - gid he  
*p* 3. That wo is me, pore child, for thee, And e - ver

T. *mp* 1. O sis ters too, how may we do For to pre -  
*f* 2. He - rod, the king, in his rag - ing, Char - gid he  
*p* 3. That wo is me, pore child, for thee, And e - ver

Bass. *mp* 1. O sis ters too, how may we do For to pre -  
*f* 2. He - rod, the king, in his rag - ing, Char - gid he  
*p* 3. That wo is me, pore child, for thee, And e - ver

20

Alt. serve this day This pore yong - ling for  
 hath this day His men of might in  
 morne and may For thi part - ing ne - ther

T. serve this day This pore yong - ling for  
 hath this day His men of might in  
 morne and may For thi part - ing ne - ther

Bass. serve this day This pore yong - ling for  
 hath this day His men of might in  
 morne and may For thi part - ing ne - ther

24

Alt. whom we do singe By by, lul - ly, lul - lay?  
 his owne sight All yonge child - ren to slay,  
 say nor singe, By by, lul - ly, lul - lay.

T. whom we do singe By by, lul - ly, lul - lay?  
 his owne sight All yonge child - ren to slay,  
 say nor singe, By by, lul - ly, lul - lay.

Bass. whom we do singe By by, lul - ly, lul - lay?  
 his owne sight All yonge child - ren to slay,  
 say nor singe, By by, lul - ly, lul - lay.