



# Bernard Dewagtere

France, SIN LE NOBLE

## Danny Boy (Londonderry Air) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Danny Boy [Londonderry Air]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Violin, piano or organ or guitar

**Style:** Song

**Comment:** "Danny Boy" was written by the English lawyer and lyricist Frederick Weatherly in 1910. Although the lyrics were originally written for a different tune, Weatherly's sister modified them, in 1913, to fit "Londonderry Air" (Irish diaspora anthem : irish emigrants and their descendants in countries such as the United Kingdom, the United States, Canada, Australia, Argentina, New Zealand, Mexico, South Africa, Brazil and stat... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Danny Boy

Londonderry Air

Traditional Irish Ballad (1913)

Moderate ♩ = 60

Arr : Bernard Dewagtere

*rubato*

Violon

*mf* 1. Oh Dan-ny boy, the pipes, the pipes are  
2. come, and all the flowers are

C 3fr. C7

Piano

*mp* *p*

*With Ped.*

5

Vln.

call\_\_ ing\_\_ from glen to glen and down the moun-tain side ; The sum-mer's gone and all the flowers  
dy\_\_ ing\_\_ if I am dead, as dead I well may be\_\_ ; You'll come and find the place where I am

FM7 Fm C G G7 C C7

Pno

5

9

Vln.

dy\_\_ ing\_\_ , 'tis you, 'tis you must go and I must bide *f*. But come you back when sum-mer's in the  
ly\_\_ ing\_\_ and kneel and say an "A-ve" there for me\_\_ . And I shall hear, tho' soft you tread a-

FM7 Fm G G7 C CM7 C F

Pno

9


*mp*

The image shows a musical score for 'Danny Boy' (Londonderry Air). It includes parts for Violon, Piano, and Violin. The score is in 4/4 time with a moderate tempo of 60 beats per minute. The arrangement is by Bernard Dewagtere. The music is written in G major. The lyrics are: 'Oh Danny boy, the pipes, the pipes are come, and all the flowers are calling from glen to glen and down the mountain side; The summer's gone and all the flowers are dying if I am dead, as dead I well may be; You'll come and find the place where I am dying, 'tis you, 'tis you must go and I must bide; But come you back when summer's in the ly-ing and kneel and say an "A-ve" there for me. And I shall hear, tho' soft you tread a-'. The score includes guitar chords (C, C7, FM7, Fm, G, G7, CM7, F) and fingerings (3fr., 8fr.). Dynamics include *mf*, *mp*, *p*, and *f*. The tempo is marked 'Moderate' with a metronome marking of 60. The arrangement is marked 'Arr : Bernard Dewagtere'. The score is for Violon, Piano, and Violin. The Violon part starts with a *rubato* marking. The Piano part starts with a *mp* marking and includes a *With Ped.* instruction. The Violin part starts with a *f* marking. The score is divided into systems, with measures 5 and 9 marked. The guitar chords are provided for the Violon and Violin parts. The fingerings are provided for the guitar chords. The dynamics are provided for the Violon and Piano parts. The tempo is provided at the beginning of the score. The arrangement is provided at the top right of the score. The lyrics are provided between the Violon and Violin parts. The score is for Violon, Piano, and Violin.

# Danny Boy

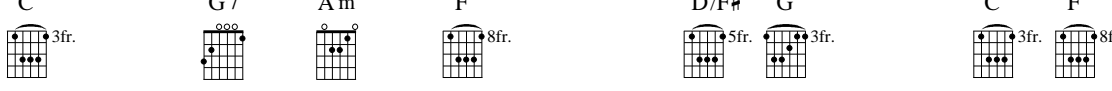
Only at 2<sup>o</sup> time

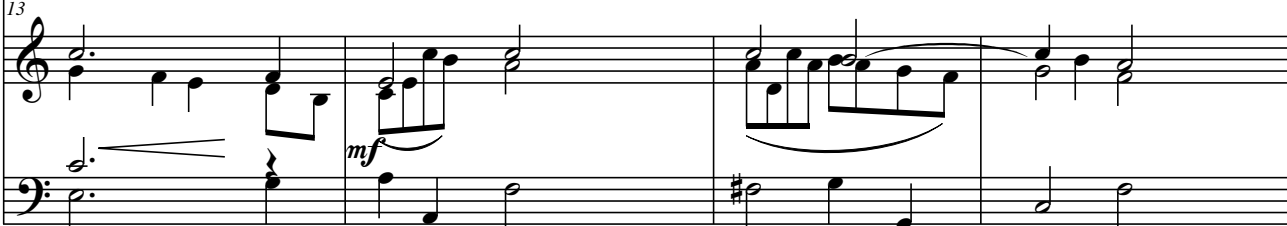
2  
13

Vln. 

mea\_\_dow , or when the val - ley's hushed and white with snow , 'tis I'll be there in sun-shine or in  
bove\_\_ me , and all my grave will war - mer, swee - ter be , for you will bend and tell me that you

C G7 A m F D/F# G C F



Pno 

17

Vln. 


sha\_\_ dow \_\_ *mp* O Dan-ny boy, Oh Dan-ny boy I love you so *mf*. And when you  
love me\_\_ and I shall sleep in peace un-til you come to me . . . . . And I shall

E m D/F# F M7 G7 C A m E7




Pno 

21

Vln. 

sleep in peace un - til you come to me, to me .

C/G G7 C/G F Fm CM7



Pno 