



Bernard Dewagtere

France, SIN LE NOBLE

Danny Boy (Londonderry Air) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Danny Boy [Londonderry Air]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Banjo, guitar and/or piano

Style: Song

Comment: "Danny Boy" was written by the English lawyer and lyricist Frederick Weatherly in 1910. Although the lyrics were originally written for a different tune, Weatherly's sister modified them, in 1913, to fit "Londonderry Air" (Irish diaspora anthem : irish emigrants and their descendants in countries such as the United Kingdom, the United States, Canada, Australia, Argentina, New Zealand, Mexico, South Africa, Brazil and stat... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Danny Boy

Londonderry Air

Traditional Irish Ballad (1913)
Words by Fred. Ed. Weatherly

Arr. : Bernard Dewagtere

Moderate ♩ = 60

mf *rubato*

Banjo

Guitar chords

Piano

mp *rubato* *p*

With *leg.*

The first system of the score includes five staves. From top to bottom: a vocal line in treble clef with a *mf* dynamic and a *rubato* marking; a Banjo staff with a treble clef and a 5/8 time signature, showing fret numbers (0, 1, 0, 2, 0, 2, 2) and a *mf* dynamic; a Guitar chords staff with two chord diagrams: C (3fr) and C7; a Piano staff with treble and bass clefs, a *mp* dynamic, and a *rubato* marking; and a bass line with a *p* dynamic and a *leg.* marking. The system concludes with a double bar line.

5

Bjo.

Pno

The second system of the score includes five staves. From top to bottom: a vocal line in treble clef starting at measure 5; a Banjo staff with a treble clef and a 5/8 time signature, showing fret numbers (0, 1, 2, 2, 1, 2, 2, 0, 0, 2, 0, 2, 2, 0) and a *mf* dynamic; a Guitar chords staff with seven chord diagrams: FM7, Fm, C (3fr), G (3fr), G7, C (3fr), and C7; a Piano staff with treble and bass clefs; and a bass line. The system concludes with a double bar line.

9

f

Bjo.

f

Pno.

mp

FM7 Fm G G7 C CM7 C F

3fr. 3fr. 3fr. 3fr. 3fr. 8fr.

13 *high only 2° time*

mf

Bjo.

Pno.

C G7 Am F D/F# G C F

3fr. 8fr. 5fr. 3fr. 3fr. 8fr.

17

mp *mf* *piu lento*

Bjo.

mp *mf*

Pno.

subito p

E m D/F# F M7 G7 C 3fr. A m *piu lento* E7

21

rit.

Bjo.

rit.

Pno.

rit.

C/G 3fr. G7 C/G 3fr. F 8fr. F m CM7