



Rémi Blanchet

France

Dans le style de Bach Traditional

About the artist

Young passionated of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title:	Dans le style de Bach
Composer:	Traditional
Arranger:	Blanchet, Rémi
Copyright:	Copyright © Rémi Blanchet
Publisher:	Blanchet, Rémi
Instrumentation:	Plectrum Orchestra
Style:	Baroque

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Comme au temps de Bach

Jean-Claude Diot

Mandoline 1

Mandoline 2

Mandoline 3

Guitare

Basse

$\text{♩} = 88$

simile

simile

5

9

13

Musical score for measures 13-16. The score is written for five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The melody in the top staff features eighth-note patterns with slurs and ties. The bass line consists of quarter notes. The accompaniment in the middle staves is primarily quarter notes.

17

Musical score for measures 17-20. The score is written for five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The melody in the top staff continues with eighth-note patterns and slurs. The bass line remains quarter notes. The accompaniment in the middle staves includes some chords and quarter notes.

21

Musical score for measures 21-25. The score is written for five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). A tempo marking of quarter note = 100 is present above the first staff. The melody in the top staff includes slurs and ties. The bass line features quarter notes and rests. The accompaniment in the middle staves includes rests and quarter notes.

27

Musical score for measures 27-33. The system consists of five staves. The top staff is a treble clef with a melodic line. The second and third staves are also treble clefs, with the second staff featuring a complex, multi-measure rest in measure 30. The fourth and fifth staves are a grand staff (treble and bass clefs) providing harmonic support. The key signature has one sharp (F#), and the time signature is 4/4.

34

Musical score for measures 34-39. The system consists of five staves. The top staff is a treble clef with a melodic line. The second and third staves are also treble clefs, with the second staff featuring a complex, multi-measure rest in measure 37. The fourth and fifth staves are a grand staff (treble and bass clefs) providing harmonic support. The key signature has one sharp (F#), and the time signature is 4/4.

40

Musical score for measures 40-45. The system consists of five staves. The top staff is a treble clef with a melodic line. The second and third staves are also treble clefs, with the second staff featuring a complex, multi-measure rest in measure 43. The fourth and fifth staves are a grand staff (treble and bass clefs) providing harmonic support. The key signature has one sharp (F#), and the time signature is 4/4.