



Ralf Behrens

Germany, Edewecht

Dans une étable obscure (SATB - high notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Dans une étable obscure [SATB - high notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Dans une étable obscure

Setting: Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 90

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, one for each recorder part. The Soprano Recorder part is in the treble clef, the Alto Recorder in the treble clef, the Tenor Recorder in the treble clef, and the Bass Recorder in the bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a series of quarter notes in the Soprano and Tenor parts, and half notes in the Alto and Bass parts. There are fermatas over the final notes of each part in the fifth measure.

6 8

The second system of the score continues from measure 6. It features more complex rhythmic patterns, including eighth notes and sixteenth notes in the Soprano and Tenor parts. The Alto and Bass parts continue with half notes. There are fermatas over the final notes of each part in the eighth measure.

12 8

The third system of the score continues from measure 12. The Soprano and Tenor parts play quarter notes, while the Alto and Bass parts play half notes. The system concludes with a double bar line in the fifteenth measure.