



Jérémie Brenner

France, montbeliard

Death's gwineter lay his cold icy hands on me Traditional

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Death's gwineter lay his cold icy hands on me
Composer:	Traditional
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Violin and Piano
Style:	Gospel

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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DEATH'S GWINETER LAY HIS COLD ICY HANTS ON ME

Conducteur

Transc. J Brenner

Slowly (with pathos)

Violoncelle

Piano

1

Vc.

Pno

mf Death — is gwine ter lay his cold icy hands on

7

Vc.

Pno

me, Lord, on me ³ Death — is gwine ter lay his

11

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15

Vc.

1. 2.

cold i cy hands on me. O, me, One

Pno

21

Vc.

morn in' I was walk in' 'long, I heard a voice an'— saw no man; Sald

Pno

mf

25

Vc.

go in peace an' sin no mo; Yo' sin's fo' glv'n an' yo' soul set free.

Pno



29

Vc.

One o' dese morn in's it won't be long, You'll look fo' me,, an'—

Pno

mf

Detailed description: This system contains measures 29-31. The vocal line (Vc.) is in bass clef with a key signature of three flats. The lyrics are: "One o' dese morn in's it won't be long, You'll look fo' me,, an'—". The piano accompaniment (Pno) is in grand staff with a key signature of three flats. It begins with a *mf* dynamic and features a melodic line in the right hand and a bass line in the left hand. The piano part includes a crescendo leading to a peak in measure 30, followed by a decrescendo.

32

Vc.

i'il be gone, Yes, one o' dese morn in's 'bout twelte o' clock, dis ol' worl' am gwine ter—

Pno

Detailed description: This system contains measures 32-35. The vocal line (Vc.) is in bass clef with a key signature of three flats. The lyrics are: "i'il be gone, Yes, one o' dese morn in's 'bout twelte o' clock, dis ol' worl' am gwine ter—". The piano accompaniment (Pno) is in grand staff with a key signature of three flats. It continues the accompaniment from the previous system, with a melodic line in the right hand and a bass line in the left hand. The piano part includes a crescendo leading to a peak in measure 33, followed by a decrescendo.

36

Vc.

reel an' rock, Death— is gwine lay his cold i cy

Pno

Detailed description: This system contains measures 36-39. The vocal line (Vc.) is in bass clef with a key signature of three flats. The lyrics are: "reel an' rock, Death— is gwine lay his cold i cy". The piano accompaniment (Pno) is in grand staff with a key signature of three flats. It continues the accompaniment from the previous system, with a melodic line in the right hand and a bass line in the left hand. The piano part includes a crescendo leading to a peak in measure 37, followed by a decrescendo.

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40

Vc.

hads on me, Lord, on me; 3 Death is gwine ter

Pno

Detailed description: This system covers measures 40 to 43. The vocal line (Vc.) is in bass clef with a key signature of three flats. It begins with a half note 'hads' on a low G, followed by 'on me,' on a half note G. The next measure has 'Lord, on me;' on a half note G, with a triplet of eighth notes (F, G, A) starting on the second eighth note. The final measure has 'Death is gwine ter' on a half note G. The piano accompaniment (Pno) consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. There are dynamic markings like *mf* and *f*, and hairpins. A triplet of eighth notes is also present in the right hand in measure 42.

44

Vc.

lay his cold i cy hands on me, Lord

Pno

Detailed description: This system covers measures 44 to 47. The vocal line (Vc.) is in bass clef. It begins with a half note 'lay' on a low G, followed by 'his cold i' on a half note G, 'cy hands on me,' on a half note G, and 'Lord' on a half note G. The piano accompaniment (Pno) consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. There are dynamic markings like *mf* and *f*, and hairpins. The system ends with a double bar line.