



Bernard Dewagtere

France, SIN LE NOBLE

Deck the hall Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Deck the hall
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Alto recorder, piano or organ
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Deck the hall

Traditional Christmas Carol (18th century)

Arr. : Bernard Dewagtere

Alto Recorder

Piano

The first system of the score covers measures 1 to 5. The Alto Recorder part is written in a single treble clef staff. The Piano accompaniment is written in grand staff notation, with a treble clef for the right hand and a bass clef for the left hand. The music is in common time (C) and features a mix of eighth and quarter notes.

A. Rec.

Pno

The second system covers measures 6 to 10. The Alto Recorder part continues with a similar melodic line. The Piano accompaniment provides harmonic support with chords and moving bass lines.

A. Rec.

Pno

The third system covers measures 11 to 14. The Alto Recorder part has a melodic flourish in measure 11. The Piano accompaniment continues with a steady accompaniment.

A. Rec.

Pno

The fourth system covers measures 15 to 18. It includes first and second endings for both the Alto Recorder and Piano parts. The Alto Recorder part has a repeat sign and two endings. The Piano accompaniment also has a repeat sign and two endings. The piece concludes with a final cadence in measure 18.