



# Bernard Dewagtere

France, SIN LE NOBLE

## Deck the hall Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Deck the hall  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Soprano saxophone, piano or organ  
**Style:** Christmas - Carols

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# Deck the hall

Traditional Christmas Carol (18th century)

Arr. : Bernard Dewagtere

Saxophone Soprano

Piano

The first system of the score covers measures 1 to 5. The Saxophone Soprano part is written in a single staff with a treble clef and a key signature of one sharp (F#). The Piano part is written in two staves (treble and bass clefs) with a key signature of one flat (Bb). The music is in 4/4 time. The Saxophone part features a melodic line with eighth and quarter notes. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Sax. Sop.

Pno

The second system covers measures 6 to 10. The Saxophone Soprano part continues the melodic line. The Piano part maintains the accompaniment pattern. Measure numbers 6, 7, 8, 9, and 10 are indicated at the beginning of their respective staves.

Sax. Sop.

Pno

The third system covers measures 11 to 14. The Saxophone Soprano part has a more active melodic line with eighth notes. The Piano part continues with the accompaniment. Measure numbers 11, 12, 13, and 14 are indicated at the beginning of their respective staves.

Sax. Sop.

Pno

The fourth system covers measures 15 to 18. It includes a first ending (marked '1.') and a second ending (marked '2.'). The Saxophone Soprano part concludes with a final note. The Piano part also concludes with a final chord. Measure numbers 15, 16, 17, and 18 are indicated at the beginning of their respective staves.