



Bernard Dewagtere

France, SIN LE NOBLE

Deck the hall Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Deck the hall
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Ukulele (Tab)
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Deck the hall

Traditional Christmas Carol (18th century)

Transc. : Bernard Dewagtere

Ukulele

The first system of music for 'Deck the Hall' consists of a vocal line and a ukulele accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The ukulele accompaniment is shown on a four-line staff with a treble clef. It features a series of vertical stems and some notes, with a capo indicated by 'T' and 'A' above the staff. Fingering numbers (0, 1, 3) are placed below the staff.

Ukul.

The second system of music continues the vocal line and ukulele accompaniment. The vocal line starts at measure 6 with a half note G4, followed by quarter notes A4, Bb4, and C5. The ukulele accompaniment continues with vertical stems and notes, maintaining the same fingering and capo placement as the first system.

Ukul.

The third system of music continues the vocal line and ukulele accompaniment. The vocal line starts at measure 11 with a half note G4, followed by quarter notes A4, Bb4, and C5. The ukulele accompaniment continues with vertical stems and notes, maintaining the same fingering and capo placement as the previous systems.

Ukul.

The fourth system of music concludes the piece. The vocal line starts at measure 15 with a half note G4, followed by quarter notes A4, Bb4, and C5. The ukulele accompaniment continues with vertical stems and notes, maintaining the same fingering and capo placement as the previous systems. The system ends with a double bar line and repeat signs.