



# Bernard Dewagtere

France, SIN LE NOBLE

## Deck the hall Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Deck the hall  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Mandolin, piano or organ  
**Style:** Christmas - Carols

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# Deck the hall

Traditional Christmas Carol (18th century)

Arr. : Bernard Dewagtere

Mandoline

The first system of music for 'Deck the Hall' features a Mandoline and Piano. The Mandoline part is written in a single staff with a treble clef and a common time signature. It contains five measures of music with various note values and rests. Below the staff is a tablature with two lines, 'T' (top) and 'B' (bottom), containing fret numbers: 3 1 0 5, 3 5 0 3, 5 0 1 5 0 5, 3 2 3, and 3 1 0 5. The Piano part is written in a grand staff with treble and bass clefs and a common time signature. It contains five measures of music with chords and moving lines in both hands.

Mand.

The second system of music for 'Deck the Hall' features a Mandoline and Piano. The Mandoline part is written in a single staff with a treble clef and a common time signature. It contains five measures of music with various note values and rests. Below the staff is a tablature with two lines, 'T' (top) and 'B' (bottom), containing fret numbers: 3 5 0 3, 5 0 1 5 0 5, 3 2 3, 5 0 1 5, and 0 1 3 5. The Piano part is written in a grand staff with treble and bass clefs and a common time signature. It contains five measures of music with chords and moving lines in both hands.

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# Deck the hall

Mand.

Mandolin melody for the first system. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a repeat sign at the end of the first measure.

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Mandolin fretboard diagram for the first system, showing fingerings for the four strings. The fret numbers are: 0 2 3 5 7 8 | 7 5 3 | 3 1 0 5 | 3 5 0 3.

Pno

Piano accompaniment for the first system, consisting of a treble and bass clef. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Mand.

Mandolin melody for the second system, starting at measure 15. It features two first endings (1. and 2.) and ends with a repeat sign.

15

Mandolin fretboard diagram for the second system, starting at measure 15. The fret numbers are: 5 5 5 5 3 1 | 0 5 3 | 5 5 5 5 3 1 | 0 3 8.

Pno

Piano accompaniment for the second system, starting at measure 15. It features two first endings (1. and 2.) and ends with a repeat sign. The right hand plays chords and the left hand plays a steady eighth-note accompaniment.