



# Bernard Dewagtere

France, SIN LE NOBLE

## Deck the hall Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Deck the hall  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** mandolin (tablature)  
**Style:** Christmas - Carols

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# Deck the hall

Traditional Christmas Carol (18th century)

Transc. : Bernard Dewagtere

Mandoline

The first system of music for the mandoline. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line. Below the staff is a mandolin tablature with two staves labeled 'T' (top) and 'B' (bottom). The tablature contains the following fret numbers: 3 1 0 5 | 3 5 0 3 | 5 0 1 5 0 5 | 3 2 3 | 3 1 0 5.

The second system of music for the mandoline. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line. Below the staff is a mandolin tablature with two staves labeled 'T' (top) and 'B' (bottom). The tablature contains the following fret numbers: 3 5 0 3 | 5 0 1 5 0 5 | 3 2 3 | 5 0 1 5 | 0 1 3 5.

The third system of music for the mandoline. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line. Below the staff is a mandolin tablature with two staves labeled 'T' (top) and 'B' (bottom). The tablature contains the following fret numbers: 0 2 3 5 7 8 | 7 5 3 | 3 1 0 5 | 3 5 0 3.

The fourth system of music for the mandoline. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line, featuring two first endings (1. and 2.) and a final cadence. Below the staff is a mandolin tablature with two staves labeled 'T' (top) and 'B' (bottom). The tablature contains the following fret numbers: 5 5 5 5 3 1 | 0 5 3 | 5 5 5 5 3 1 | 0 3 8.