



# Bernard Dewagtere

France, SIN LE NOBLE

## Deck the hall Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Deck the hall  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Lute (french), piano or organ  
**Style:** Christmas - Carols

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# Deck the hall

Traditional Christmas Carol (18th century)

Arr. : Bernard Dewagtere

Luth

a. d e a d a e d a e d a e

C G7 C G C/E G/D C C/E G G7 C/E Em7

Piano

Detailed description: This system contains the first three measures of the piece. The vocal line (top) is in treble clef with a key signature of one flat and a 3/4 time signature. The lute part (middle) has a single staff with a treble clef, showing the lyrics 'a. d e a d a e d a e d a e' under a series of notes. Below the lute staff are 12 guitar chord diagrams with fret numbers (3fr., 0, 3fr., 3fr., 3fr., 3fr., 3fr., 3fr., 3fr., 3fr., 3fr., 3fr.) and symbols for capo (circles). The piano accompaniment (bottom) consists of two staves (treble and bass clefs) with chords and moving lines.

Luth

d e d a. d e a d a e d

C/G G7 C C G7 C G C/E G/D C C/E

Pno

Detailed description: This system contains measures 4-6. The vocal line (top) continues with notes 'd e d a. d e a d a e d'. The lute part (middle) has a single staff with a treble clef, showing the lyrics 'd e d a. d e a d a e d' under a series of notes. Below the lute staff are 12 guitar chord diagrams with fret numbers (3fr., 0, 3fr., 3fr., 3fr., 3fr., 3fr., 3fr., 3fr., 3fr., 3fr., 3fr.) and symbols for capo (circles). The piano accompaniment (bottom) consists of two staves (treble and bass clefs) with chords and moving lines.

Deck the hall

2  
7

Luth

7

a e d a e a d e d a e d a

Pno

G G7 Em Em7 Am7 E7 Am G C G7 G

3fr. 7fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr.

10

Luth

10

e d a a e e a e e f e e a

Pno

C G7 C G C G/B Am D7/F# Am9 D G

3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 10fr. 5fr. 3fr.

Deck the hall

13

Luth

Pno

C/E 3fr. G/B 3fr. C 3fr. G 3fr. A m D m7/A E7 A m F 8fr. D m7 C/E 3fr. D m7/A

16

Luth

Pno

C/G 3fr. G7 C 3fr. F 8fr. D m7 C/E 3fr. D m7/A C/G 3fr. G7 C 3fr.