



# Bernard Dewagtere

France, SIN LE NOBLE

## Deck the hall Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Deck the hall  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
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**Instrumentation:** French Lute  
**Style:** Christmas - Carols

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# Deck the hall

Traditional Christmas Carol (18th century)

Transc. : Bernard Dewagtere

Luth

The first system of music consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with a series of eighth and quarter notes, some beamed together, and a final quarter note. The bottom staff is a six-string guitar (Luth) staff with a bass clef. It contains a bass line with notes 'a', 'd', 'e', 'a', 'd', 'a', 'e', 'd', 'a', 'e', 'a' written below the staff, with some notes beamed together.

The second system of music consists of two staves. The top staff continues the melody from the first system. The bottom staff continues the bass line with notes 'd', 'e', 'd', 'a', 'd', 'e', 'a', 'd', 'a', 'e', 'd'.

The third system of music consists of two staves. The top staff continues the melody. The bottom staff continues the bass line with notes 'a', 'e', 'd', 'a', 'e', 'a', 'd', 'e', 'd', 'a', 'e', 'a'.

The fourth system of music consists of two staves. The top staff continues the melody, including a sharp sign (F#) above a note. The bottom staff continues the bass line with notes 'e', 'd', 'a', 'a', 'e', 'e', 'a', 'c', 'c', 'f', 'e', 'c', 'a'.

The fifth system of music consists of two staves. The top staff continues the melody and includes a first ending bracket labeled '1.' over the final two measures. The bottom staff continues the bass line with notes 'a', 'd', 'e', 'a', 'd', 'a', 'e', 'd', 'e', 'e', 'e', 'e', 'a', 'd'.

The sixth system of music consists of two staves. The top staff continues the melody and includes a second ending bracket labeled '2.' over the final two measures. The bottom staff continues the bass line with notes 'e', 'a', 'd', 'e', 'e', 'e', 'e', 'a', 'd', 'e', 'a', 'f'.