



Bernard Dewagtere

France, SIN LE NOBLE

Deck the hall Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Deck the hall
Composer: Traditional
Arranger: Dewagtere, Bernard
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Instrumentation: String Quartet
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Deck the hall

Traditional Christmas Carol (18th century)

Arr. : Bernard Dewagtere

$\text{♩} = 72$

The image displays a musical score for the Christmas carol "Deck the Hall". The score is arranged for four instruments: Violon 1, Violon 2, Alto, and Violoncelle. It is divided into three systems, each containing four staves. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The music is written in common time (C) and features a tempo of quarter note = 72. The notation includes various note values, rests, and phrasing slurs. The key signature is one flat (B-flat major or D minor). The score is arranged in a way that allows for a rich, layered sound with the strings.

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Deck the hall

2
10

Vln. 1
Vln. 2
Alt.
Vlc.

Detailed description: This block contains the first system of the musical score, covering measures 2 through 10. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The music is written in treble clef for the violins and bass clef for the alto and cello. The key signature has one sharp (F#). The tempo is marked '2' and the measure number '10' is indicated at the start. The first measure of this system (measure 2 of the piece) contains a whole rest for all instruments. The melody begins in the second measure with a half note G4, followed by quarter notes A4, B4, and C5. The piece concludes in the tenth measure with a quarter rest.

13

Vln. 1
Vln. 2
Alt.
Vlc.

Detailed description: This block contains the second system of the musical score, covering measures 13 through 15. It features the same four staves as the first system. The music continues with a similar melodic line. Measure 13 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 14 continues with quarter notes D5, E5, and F#5. Measure 15 concludes with a quarter note G5. A first ending bracket labeled '1.' spans the final two measures of this system, leading to a repeat sign.

16

Vln. 1
Vln. 2
Alt.
Vlc.

Detailed description: This block contains the third system of the musical score, covering measures 16 through 18. It features the same four staves. Measure 16 begins with a half note G4, followed by quarter notes A4, B4, and C5. A repeat sign is present at the start of measure 16. A second ending bracket labeled '2.' spans the final two measures of this system, leading to a final cadence. The piece ends with a quarter rest in measure 18.